

# THE CHRONICLE

A SPORTING JOURNAL

BREEDING  
FARMING  
HUNTING  
SHOWING  
CHASING  
RACING

VOL. X NO. 17

MIDDLEBURG, VIRGINIA. FRIDAY, DECEMBER 27, 1946

Single Copy 20 Cents  
\$5.00 Per Year In Advance  
\$6.00 Per Year In Canada



Courtesy of F. Ambrose Clark

Details Page 6

AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

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### The Chronicle ESTABLISHED 1937

The Chronicle copyrighted 1946 by The Blue Ridge Press, Berryville, Va.

Publisher and Owner: Stacy B. Lloyd, Jr.

Business Manager: G. Kenneth Levi

Managing Editor: Gerald B. Webb, Jr.

Editor: Nancy G. Lee

Associate Editors: Alexander Mackay Smith  
Rebecca Carter Cox

Advertising Manager: Edward V. Z. Lane.

Production Manager: R. C. Carter, Jr.

THE CHRONICLE REPRESENTATIVES:

Chicago Area—Mrs. Margaret deMartelly, Midget Mountains, Barrington, Ill.

Philadelphia Area—Algernon A. Craven, 118 National Bank Bldg., Ambler, Pa.

New England Area—Miss Shirley Williams, Farmington, Conn.

Editorial Office: Middleburg, Virginia.

Advertising Office: Berryville, Virginia.

Circulation Office: Berryville, Virginia.

Printers and Publishers: The Blue Ridge Press, Berryville, Virginia.

Gordon Ross drawings reproduced through the courtesy of William E. Rudge's Sons, Inc.

Cover drawings: Robert Ball, Provincetown, Mass.

Entered as second class matter in Middleburg, Virginia; additional entry at Berryville, Virginia.



#### Printed Weekly At Berryville, Va.

#### Subscription Price:

\$5.00 In Advance  
\$6.00 In Canada and other foreign countries

#### Classified Advertising:

10c per word; minimum \$3.00  
\$1.00 handling charges for special box numbers  
in which advertiser's name does not appear.  
Closing date for advertising Monday.

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Philadelphia at: Merkin's Riding Shop.

Washington at: Stombeck's Saddlery.

Aiken, S. C. at: Southampton Saddlery.

#### THAT BOND IN COMMON

"You can tell a man by the cut of his jib" for some reason has an especial connotation that spells horseman and has the ring of the stableyard. One sees in image a ruddy faced fellow, he needn't be a gentleman with an old school tie, in fact he needn't be a gentleman at all. Nor does he even need to have a red face. He is apt to have a stubborn set to his jaw, a pretty determined sort of man, and he's in and out of all kinds of places, usually jibbing and jawing, for he has much to say, a lot on his mind but only certain preferential people to say it to. This kind of a fellow won't talk to everybody, but when he sees a bird with the same cut to that under lip or just whichever part of the facial anatomy of one's fellow man jib does refer to, the Columbia Dictionary says it's lip, he is apt to want to open his face.

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Maybe they like horses for different reasons. One likes its trot, the other its canter, the other the way it runs and another the leap in the hindquarters. Still another just likes the look in its eye, the twitch of its ears, the way it throws its head and nickers for breakfast. Somebody else, like a good Irishman we met recently, an Irishman is probably never good, but there are good Irishmen if you get what we mean, just loves the shine on a horse's coat. This particular one, would pull rugs off every horse in his stable just for a peek at that shine. All the likes and the dislikes of horsemen, all piled together make a long, fibrous, unbreakable thread that weaves its way about men's hearts, until it makes an impression that even a girl can't dent.

It is a funny thing that you can watch a man look at a horse in a paddock and you can tell instanter whether he is a horseman or fresh off the pavements and just a'lookin' like you would stare at some shop window where you didn't have anything better on your mind than wishing. You can tell the way somebody puts a hand on a horse the Nth degree of a horseman he may happen to be. Just watch his hand. He doesn't have to say a word.

This being the end of the year, Christmas over and New Year's looking us in the eye, there ought to be a review of everything just passed out with '46, but this department is taking a rain check on the 'ures, just to say a word on that bond in common and remind one all, that a horseman is a horseman in any man's language and two men meet who love a horse, they can agree to disagree and

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still be the best of friends even if they have to make signs or draw pictures to do it.

There's a lot of humbuggy about the horse business just as Ambrose Clark the other day said there is a lot of fraud about the word amateur.

Let's forget a lot of that nonsense in 1947, and remember a man's a man for a' that, give credit where credit is due, and never forget that when it comes to doing a job and doing it honestly, a horse, our Thoroughbred, is a better man than we are Gunga Din, so God bles 'em everyone. Even the bad 'uns, you can tell them by the cut of their jibs, just like a horseman, have their tricks, but it's always something we taught them, and we've got a lot to thank them for besides, but mostly for that big bond in common any two legged animal has with an eye for one on four.

## Letters To The Editor

### Heavyweight

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Gentlemen:

In my estimation that editorial in your November 1 issue entitled "Heavyweight" has more merit than most things now under discussion in the horse world.

We around here have argued in favor of some such thing for years. Putting on shows we always find it difficult to get the owners to participate. Generally, the little women or lightweight professionals get a 100-pound break. I don't know whether the weight pads would be the answer.

When one stops to think of it, this light, middle and heavyweight classification is a joke, isn't it? A good top Thoroughbred, is perhaps the strongest horse in the world when it comes to running, endurance, weight-carrying, and so on. Still, the best of these practically never go over 16.0 to 16.2 hands. Oh, there are heavier ones, of course, but I am talking about the good ones.

Still a 16.0 to 16.2 hand (Thoroughbred is considered a lightweight. Then some big beefy and leggy animal, which can neither run nor carry weight is considered a heavyweight and up to 200 pounds to hounds all day. Even that doesn't mean anything in the show ring, because that same horse, which theoretically is up to 200 pounds,

comes into a ring carrying perhaps 125. What is proven?

Personally, I think someone should move in on the American Horse Shows Assn., and try to get something done on this weight problem, if not a complete revision of the whole light, middle and heavyweight idea. I have taken this matter up by letter with Mr. Van Sindren several times, representing some of our shows and exhibitors, and have gotten nowhere very fast. Maybe you can do better.

Sincerely,

P. T. C.

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Thanking you very much, I remain,

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Ted Williams,

Pottersville, N. J.

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Country Estates—Farms for thoroughbred horses and purchased cattle in the heart of the hunting country.

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Beau of Mine won five out of his last six starts.

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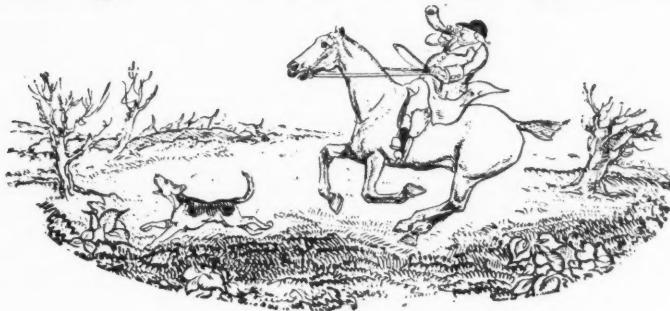
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MERRYLAND FARM

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Telephone, Fork 2951

## Elkridge-Harfard-Green Spring Valley



### Two Maryland Hunts Hold Joint Meetings To Furnish Both Countries Opportunity For Genial Sporting Occasion

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In the return joint-meeting, held last Saturday, at the church beyond Alfred Gwynne Vanderbilt's Sagamore Farm, another Field of some 80 was out. Everything looked and seemed ideal for a great day's sport, with the conditions under foot as perfect as overhead. It was mild, still, and there seemed enough nip in the air for scent, but this was later to prove to the contrary.

The meet was at 2 P. M. Several foxes are known to live in the coverts between Sagamore Farm and the G. Bernard Fenwicks' place, which adjoins "Snow Hill", home setting for the famous Maryland Hunt Cup. Those who followed by car viewed a red sunning himself on a hillside. Huntsman Grimes was even directed to the exact point where the fox had been last seen but hounds could not honor him. There was no scent and that was a fact.

In the 2 hours, hounds were worked deftly through all the main coverts, those which had produced runs of ringing minutes this year already, all without avail. Still it was a lovely day to be out and it was a bang up treat to be in the Maryland countryside with the many sporting ladies and gentlemen who go with both packs. Messrs. Ned Voss, M. F. H., and David McIntosh, Field Master of Elkridge-Harfard and Jack K. Shaw, M. F. H., and Stuart S. Janney, Jr., ex-M. F. H., took the field and it was a gorgeous sight this huge field made, against a background of some of the best Maryland hunting country. Of the above mentioned four-some of Masters, Messrs. Janney won the My Ladies Manor Point-to-Point, the "Little" Grand National Point-to-Point and the Maryland Hunt Cup in a grand slam coup of timber riding in 1946 as he had done before in 1942. The very horse which carried him to these triumphs was taking him hunting this day, as was Clifton's Max, which had run so

bravely and such a close 3rd in the "Little" Grand National last year when his owner, Mr. Shaw Jr., was up and had made all the pace. Mr. McIntosh was another one of Maryland's keen point-to-point and timber riders of last spring, winning the Fox Hunters Challenge Plate.

That was the sort of officials who led the hunt and in the Field there were perhaps another dozen of Maryland Hunt cup horses and riders who will probably see action this coming spring over the big Maryland fences. In the Field was Mr. DeCourcy Wright, a youngster in the hunting field if ever there was, although 74. His leathers are still pulled up and he likes to knuckle down over a young horse when hounds are running.

Then there was Redmond Stewart, Jr. on his point-to-point winner of last season, which he rode himself; Frank Voss, well known horse artist, Benjamin Griswold III, with short leathers, demonstrating that same strong timber racing seat displayed in several Maryland Hunt Cups; Thomas Eastman, Mrs. David McIntosh, Rieman McIntosh, Mikey Smithwick, well known gentleman rider, Mr. and Mrs. Downey Bonsal, the latter another well known point-to-point and amateur rider; Mrs. McLean Hoffman, Mr. and Mrs. Fife Symington, Miss Alice Forbes, Miss Goodwin, Hugh O'Donovan, who once rode his Justa Racket to triumph and beat the likes of Blockade, (out this day on another grey, this one a youngster, with timber racing efforts over the horizon), Miss Harriet Stokes, mounted on one of Miss Betty Bosley's Fox Hill Farm stable, and Redmond Finney, son of Dr. George Finney, who was riding Bath, record-holder of the 2 mile steeplechase mark at Aqueduct.

All of these were out and many more. Robert Fenwick, who does honorary-whipper-in duties with Green Spring Valley and is a keen man across country, with or without benefit of hounds, was on a young horse he intends to run over timber this spring. Jackie Bosley was riding a good sort by Bud Lerner which has carried Mr. Fenwick regularly this season whipping and Miss Betty Bosley was on her versatile hunter, Count Stefan, which ran twice 2nd to Winton (in the "Little" Grand National and Maryland Hunt Cup last year) and then went on to Devon to win working hunter championship honors. He was most recently shown in the Madison Square Garden and in Washington at the National Capital, where he returned with winning

awards. Daniel Brewster and Louis Merryman, another Maryland Hunt Cup rider, were hunting as was Adelbert von Gontard of St. Louis, Mo., mounted by the Bosleys, and Mrs. Sara Bosley Merryman.

Others who participated in the joint-meeting were George P. Mahoney, Chairman of the Maryland Racing Commission, who seems to have survived the "smear-Mahoney campaign" handsomely and if his hunting derby (maybe it was his campaign hat) with its frayed brim edges was any criterion Mr. Mahoney has been going regularly with hounds.

The Misses Ethel and Kitty Hoffman were hunting as was Dan Brewster, Mrs. Jack Franklin, Courtney Whedbee, the C. C. Fenwicks, James McHenry, Frank Iglehart, and others.

Fred Colwill and Harry Parr, Jr., had falls during the afternoon. The latter's horse got cast under the rails he'd smashed. Mr. Colwill looked to get pretty well shaken.

All through the lovely afternoon the big Field stayed intact and they were well rewarded with a quick burst just before dark, which at least kept the day from being recorded as a blank one. Actually the last fox got up scarcely 100 yards in front of hounds, was viewed away but as soon as hounds hit a slope where the wind took stronger hold they threw up their heads.

Hounds drew quickly. No bars were lowered, in fact these panels and barways which were encountered were strongly put up, chicken-coops in some instances so that there was no lowering them. Late in the day when hounds were running and darkness was only a matter of minutes Miss Betty Bosley encountered the writer who was mounted for the day on Robert Fenwick's Get Out. Miss Bosley on Count Stefan called over gently but challenging, "Come on, let's see what that horse is made of". A panel, with both ends lowered to about 3'-6" had one upstanding center panel of about 4'-6". Count Stefan was sent straight as an arrow to the center panel, never varied a stride, despite two undulations before the fence and arched gracefully over. It was a performance which could wipe the eye of the boldest. Let it be said this one's eye was wiped and well.

These home and home joint-meet-

## HUNTING

### Mr. Stewart's Cheshire Foxhounds

Unionville, Pennsylvania

Established 1914

Recognized 1914

Master: (1914) W. Plunket Stewart.

Hounds: English.

Hunting: Fox.

Colors: Scarlet.

Monday, 9th December, 1946

Scarlet and fine linen felt a bit warm this morning and many waistcoats were discarded just before hounds moved off from the meet at Runnymede at eleven o'clock. The glass stood at sixty-five, the scentometer registered fifty-two per cent of scent, the wind was due west, and several of the wise ones remarked it was much too fine a day for good sport; all of which reminds one of the old French proverb—"It is of even greater importance to find out whether the new grapes are likely to give us a vintage wine". So it is with scent; no one knows much about it until hounds find a fox and try their noses.

The Bissell coverts were unavailing, likewise the Maule meadows; but hounds spoke almost immediately on entering Reynold's Wood, and racing through covert with great cry sailed away over the McMinn pastures and bore slightly left towards the little Mattson house, but keeping it on their left, ran on to the Seitzer wood; then bearing left again crossed the broad Griffith fields to a slight check on the road by the river; but picking it up over the road ran at good pace over the Boswell meadow to Webb's and on to Powell's Wood; then sinking the valley and crossing Doe Run marked their fox to ground in the artificial earth at Runnymede. Had this been a natural earth our hunt undoubtedly would have been over, but with the assistance of a long pole Reynard was quickly evicted, and giving the large Monday field an excellent view of his brilliant red

Continued on Page Six

ings of these two hunts are occasions of delightful sport, genial conviviality and an unusual opportunity for many who live in different countries to get together. They are occasions which more hunting countries might well follow.—G. B. W. Jr.

Nardi  
HABIT MAKER

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**KAUFFMAN**  
**141 EAST 24th ST., N. Y.**

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### Half-brother to Bee Mac

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Bay, 1940..... Tetrabbazia

Baba Kenny..... Black Servant  
Betty Beall

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In the 2 hours, hounds were worked deftly through all the main coverts, those which had produced runs of ringing minutes this year already, all without avail. Still it was a lovely day to be out and it was a bang up treat to be in the Maryland countryside with the many sporting ladies and gentlemen who go with both packs. Messrs. Ned Voss, M. F. H., and David McIntosh, Field Master of Elkridge-Harfard and Jack K. Shaw, M. F. H., and Stuart S. Janney, Jr., ex-M. F. H., took the field and it was a gorgeous sight this huge field made, against a background of some of the best Maryland hunting country. Of the above mentioned foursome of Masters, Messrs. Janney won the My Ladies Manor Point-to-Point, the "Little" Grand National Point-to-Point and the Maryland Hunt Cup in a grand slam coup of timber riding in 1946 as he had done before in 1942. The very horse which carried him to these triumphs was taking him hunting this day, as was Clifton's Max, which had run so

bravely and such a close 3rd in the "Little" Grand National last year when his owner, Mr. Shaw Jr., was up and had made all the pace. Mr. McIntosh was another one of Maryland's keen point-to-point and timber riders of last spring, winning The Fox Hunters Challenge Plate.

That was the sort of officials who led the hunt and in the Field there were perhaps another dozen of Maryland Hunt cup horses and riders who will probably see action this coming spring over the big Maryland fences. In the Field was Mr. DeCourcey Wright, a youngster in the hunting field if ever there was, although 74. His leathers are still pulled up and he likes to knuckle down over a young horse when hounds are running.

Then there was Redmond Stewart, Jr. on his point-to-point winner of last season, which he rode himself; Frank Voss, well known horse artist, Benjamin Griswold III, with short leathers, demonstrating that same strong timber racing seat displayed in several Maryland Hunt Cups; Thomas Eastman, Mrs. David McIntosh, Rieman McIntosh, Mikey Smithwick, well known gentleman rider, Mr. and Mrs. Downey Bonsal, the latter another well known point-to-point and amateur rider; Mrs. McLean Hoffman, Mr. and Mrs. Fife Symington, Miss Alice Forbes, Miss Goodwin, Hugh O'Donovan, who once rode his Justa Racket to triumph and beat the likes of Blockade, (out this day on another grey), this one a youngster, with timber racing efforts over the horizon), Miss Harriet Stokes, mounted on one of Miss Betty Bosley's Fox Hill Farm stable, and Redmond Finney, son of Dr. George Finney, who was riding Bath, record-holder of the 2 mile steeplechase mark at Aqueduct.

All of these were out and many more. Robert Fenwick, who does honorary-whipper-in duties with Green Spring Valley and is a keen man across country, with or without benefit of hounds, was on a young horse he intends to run over timber this spring. Jackie Bosley was riding a good sort by Bud Lerner which has carried Mr. Fenwick regularly this season whipping and Miss Betty Bosley was on her versatile hunter, Count Stefan, which ran twice 2nd to Winton (in the "Little" Grand National and Maryland Hunt Cup last year) and then went on to Devon to win working hunter championship honors. He was most recently shown in the Madison Square Garden and in Washington at the National Capital, where he returned with winning

awards. Daniel Brewster and Louis Merryman, another Maryland Hunt Cup rider, were hunting as was Adelbert von Gontard of St. Louis, Mo., mounted by the Bosleys, and Mrs. Sara Bosley Merryman.

Others who participated in the joint-meeting were George P. Mahoney, Chairman of the Maryland Racing Commission, who seems to have survived the "smear-Mahoney campaign" handsomely and if his hunting derby (maybe it was his campaign hat) with its frayed brim edges was any criterion Mr. Mahoney has been going regularly with hounds.

The Misses Ethel and Kitty Hoffmann were hunting as was Dan Brewster, Mrs. Jack Franklin, Courtney Whedbee, the C. C. Fenwicks, James McHenry, Frank Iglehart, and others.

Fred Colwill and Harry Parr, Jr., had falls during the afternoon. The latter's horse got cast under the rails he'd smashed. Mr. Colwill looked to get pretty well shaken.

All through the lovely afternoon the big Field stayed intact and they were well rewarded with a quick burst just before dark, which at least kept the day from being recorded as a blank one. Actually the last fox got up scarcely 100 yards in front of hounds, was viewed away but as soon as hounds hit a slope where the wind took stronger hold they threw up their heads.

Hounds drew quickly. No bars were lowered, in fact these panels and barways which were encountered were strongly put up, chicken-coops in some instances so that there was no lowering them. Late in the day when hounds were running and darkness was only a matter of minutes Miss Betty Bosley encountered the writer who was mounted for the day on Robert Fenwick's Get Out. Miss Bosley on Count Stefan called over gently but challenging, "Come on, let's see what that horse is made of". A panel, with both ends lowered to about 3'-6" had one upstanding center panel of about 4'-6". Count Stefan was sent straight as an arrow to the center panel, never varied a stride, despite two undulations before the fence and arched gracefully over. It was a performance which could wipe the eye of the boldest. Let it be said that this one's eye was wiped and well.

These home and home joint-meet

### Mr. Stewart's Cheshire Foxhounds

Unionville, Pennsylvania

Established 1914  
Recognized 1914  
Master: (1914) W. Plunket Stewart.  
Hounds: English.  
Hunting: Fox.  
Colors: Scarlet.

**Monday, 9th December, 1946**

Scarlet and fine linen felt a bit warm this morning and many waistcoats were discarded just before hounds moved off from the meet at Runnymede at eleven o'clock. The glass stood at sixty-five, the scentometer registered fifty-two per cent of scent, the wind was due west, and several of the wise ones remarked it was much too fine a day for good sport; all of which reminds one of the old French proverb—"It is of even greater importance to find out whether the new grapes are likely to give us a vintage wine". So it is with scent; no one knows much about it until hounds find a fox and try their noses.

The Bissell coverts were unavailing, likewise the Mauls meadows; but hounds spoke almost immediately on entering Reynold's Wood, and racing through covert with great cry sailed away over the McMinn pastures and bore slightly left towards the little Mattson house, but keeping it on their left, ran on to the Seltzer wood; then bearing left again crossed the broad Griffith fields to a slight check on the road by the river; but picking it up over the road ran at good pace over the Boswell meadow to Webb's and on to Powell's Wood; then sinking the valley and crossing Doe Run marked their fox to ground in the artificial earth at Runnymede. Had this been a natural earth our hunt undoubtedly would have been over, but with the assistance of a long pole Reynard was quickly evicted, and giving the large Monday field an excellent view of his brilliant red

Continued on Page Six

ings of these two hunts are occasions of delightful sport, genial conviviality and an unusual opportunity for many who live in different countries to get together. They are occasions which more hunting countries might well follow.—G. B. W. Jr.

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## Some Late Fall Shows Around The Circuit

**Editor's Note:** The Chronicle regrets it has not been able to publish news of these shows held in the Fall before this, but due to lack of space and the paper shortage it has been impossible to keep up with all of the shows on time this year. They are printed at the close of the year to keep the showing record complete.

### Victory Scores In Hunter Stake At Flintridge

By Tom Pilcher

The Flintridge Riding Club near Pasadena, California resumed its annual show on November 30 and December 1. It is interesting to note that the last one was actually in progress when the news of Pearl Harbor was flashed to the West Coast. Many show officials left the scene of operations there and then to join their various war time organizations.

Flintridge has a beautiful setting for what is strictly a country club show, with its well thought out jumping courses, which necessitate the hunters going out of the ring over some sporting fences. Hunters and jumpers dominated the entries, while the horsemanship classes were well filled and some very promising young riders were noticed participating. Miss Mary Rogers' well known chestnut gelding victory, ridden by Miss Pat Malcolm, accounted for the hunter stake, winding up the most successful season of his career.

A rather nice little horse and a newcomer to the ring was Miss Linda Lee's Claude Lee which, ridden by Bob Egan, made a clean sweep of the green hunters, novice and the suitable to become classes.

Miss Frances Zucco had a field day with her chestnut mare Jackette, winning children's hunters, working hunters, hunter hacks, and being 2nd in ladies' hunters and novice hunters. T. B. Blakiston's well known mare Yellow Sleeves put up some good performances to be 2nd in the middle and heavyweight hunters, won by Miss Zucco's Ibn Lare.

The Egan Stables brought out a new one and showed much promise by being 2nd in green hunters and suitable class and getting 3rd in the novice hunters.

The jumper stake was won by Mrs. Barbara Zimmerman aboard her Little Chores, with the only clean performance, and beating a lot of good ones in a class of 12 entries. Mrs. H. C. Morton's Ace of Spades won the knock-down-and-out, while the outside course for jumpers found Rudy Smither's popular Rex Qui Salt finishing on top.

Barbara Goetz won children's jumpers with Diamond.

Mrs. Peter McBean of England and Louis Rowan, well known in local racing circles, did a very satisfactory job of tying the ribbons.

#### SUMMARIES

Green hunters—1. Claude Lee, Linda Lee; 2. Bay Fern, Egan Stables; 3. Dear John, Marilyn May; 4. Talisman, Rosalind T. Johnson.

Children's hunters—1. Jackette, Frances Zucco; 2. Dear John, Marilyn May; 3. Caranade, Margot Loos; 4. Guy Guy, T. B. Blakiston.

Knockdown-and-out jumpers—1. Ace of Spades, Dody Morton; 2. Bambino, Egon Merz; 3. The Joker, Pat Malcolm; 4. Little Chores, Mrs. Barbara Zimmerman.

Middle and heavyweight hunters—1. Ibn Lare, Frances Zucco; 2. Yellow Sleeves, T. B. Blakiston; 3. Y-Bar-Me, Mrs. J. B. Brown; 4. Baby Blue, Mrs. Irving Keith.

Amateur jumpers—1. Hopalong, Rudy Smithers; 2. Rex Qui Salt, Mr. Smithers; 3. Diamond, Leo Dupee Stables; 4. The Joker, Pat Malcolm.

Working hunters—1. Jackette, Frances Zucco; 2. Victory, Mary Rogers; 3. Ibn Lare, Frances Zucco; 4. Bambino, E. Merz; 5. Delphic, Mr. and Mrs. Charles Wilson.

Ladies' hunters—1. Victory, Mary Rogers; 2. Jackette, Frances Zucco; 3. Possum, Mahlon E. Arnett; 4. Y-Bar-Me, Mrs. J. B. Brown.

Jumper stake—1. Little Chores, Mrs. Barbara Zimmerman; 2. Town Tavern, Janet O'Neill; 3. Ace of Spades, Dody Morton; 4. Mr. Big, Mrs. M. Headlock.

Novice hunters—1. Claude Lee, Linda Lee; 2. Jackette, Frances Zucco; 3. Bay Fern, Egan Stables; 4. Caranade, Margot Loos.

Children's jumpers—1. Miss Muffet, Barbara Goetz; 2. Mythology, Mike McGill; 3. Diamond, Leo Dupee Stables; 4. Cookoo, Pat Thomas.

Hunter hacks—1. Jackette, Frances Zucco; 2. Cricketto, Janet Young; 3. Ibn Lare, Frances Zucco; 4. Dear John, Marilyn May.

Lightweight hunters—1. Claude Lee, Linda Lee; 2. Victory, Mary Rogers; 3. Bay Fern, Egan Stables; 4. Jackette, Frances Zucco.

Suitable to become hunters—1. Claude Lee, Linda Lee; 2. Bay Fern, Egan Stables; 3. Vencedor, Virginia Harper; 4. Carmel Girl, T. B. Blakiston.

Hunter stake—1. Victory, Mary Rogers; 2. Yellow Sleeves, T. B. Blakiston; 3. Royal Salud, Mr. and Mrs. Chas. Wilson; 4. Ibn

### Gilpin Valley Ends Colorado Springs Busy Show Season

By Hildegard Neill

The Gilpin Valley Hunter Trials held September 1 was the final event in Colorado Springs' (Colo.) busy horse show season. A purely informal affair, it was also one of the loveliest, the course situated in a green grassy valley on the lower slopes of Cheyenne Mountain.

The jumps, which were the same for all four classes except as to height, were built by the Donald Gilpins several years ago and include a worm fence, a stone wall, several brush jumps and the rail fence with which the entire estate is enclosed. Spectators sat on a hill overlooking the course and from where all the jumps were clearly visible.

Green hunters went first. John Paulk's Grey Planet set a good strong pace but got into a corner fence badly and lost 1st place to the Arapahoe's huntsman, George Beezman, who gave a smooth performance on a lightweight chestnut filly Florence.

In the Corinthian Mrs. R. E. Jones rode RI Sue to win, Colonel Blunt's Golden Goose 2nd.

Working hunters were divided into light and heavyweight. Mrs. John Paulk had a beautiful performance to capture the blue on a former polo pony Sunmount in the lightweights, and Mrs. H. H. Phillips breezed around on that good old timer Levoye to win the heavyweight division.

Afterwards exhibitors adjourned farther up the mountain for a barbecue supper given by Mrs. Phillips and Mrs. Paulk both of whom were in charge of the trials. A merry time was had by all—the fact that every car present got stuck on the muddy road and it was late into the night before all were extricated only added to the hilarity of the occasion.

#### SUMMARIES

Green hunters—1. Florence, Arapahoe Hunt; 2. Grey Planet, John H. Paulk; 3. Lashio, U. S. Army; 4. Taffy, Arapahoe Hunt.

Corinthian hunters—1. RI Sue, R. G. Morris and R. E. Jones; 2. Golden Goose, Col. Wilfred M. Blunt; 3. Sunwin, Mrs. R. E. Jones; 4. Levoye, H. H. Phillips, Jr.

Working hunters, lightweight—1. Sunmount, R. Sinclair; 2. Florence, Arapahoe Hunt; 3. Taffy, Arapahoe Hunt; 4. Johnny Mack, Sgt. Dummars.

Working hunters, heavyweight—1. Levoye, H. H. Phillips, Jr.; 2. Green River, R. Sinclair; 3. Blackout, Hildegard Nell; 4. Abner Allen, Earl Morris.

Hunt teams—1. Sunwin, Mrs. R. E. Jones; RI Sue, R. E. Jones; Borella, Earl C. Morris; 2. Joyful Sweep, R. G. Morrison and R. E. Jones; Sunmount, R. Sinclair; Abner Allen, Earl Morris; 3. Johnnie Mack, Monty, Lashio, U. S. Army.

Judge—Col. R. S. Waring.

### Chilly Belle Ties With Dominica But Wins Championship

By Walter Craigie

Superior conformation gave the Hendricks Brothers' Chilly Belle the hunter championship of the Lance and Bridle Club Horse Show, held at Ashland, Va., September 29.

Chilly Belle, ridden by Frank Hendricks with Miss Martha Lee Kennon taking over to win the ladies' class, had 9 1-2 points against an equal number for Stewart Felvey's Dominica, owner ridden.

Just behind the leaders, with 8 points, was Mrs. J. L. McClure's Black Panther, piloted alternately by Miss Kennon and Miss Beth Taylor.

The jumper tricolor went to J. E. Jones' Boots, ridden by Tom Holloway.

Lare, Frances Zucco.

Amateur hunters—1. Victory, Mary Rogers; 2. Yellow Sleeves, T. B. Blakiston; 3. Possum, Mahlon E. Arnett; 4. Jackette, Frances Zucco.

Jumpers outside course—1. Rex Qui Salt, Rudy Smithers; 2. Ace of Spades, Dody Morton; 3. Mr. Big, Mrs. M. Headlock; 4. Hopalong, Mr. Smithers.

Ladies' jumpers—1. Black Panther, Mrs. J. L. McClure; 2. Rebel Girl, Henry S. Holland, III; 3. Twilda, Lee M. Rothenberg; 4. Dominica, Stewart Felvey.

Hunter championship—Chilly Belle, Hendricks Bros. Reserve—Dominica, Stewart Felvey.

Jumper championship—Boots, John E. Jones.

Reserve—Rose Gold, Mr. and Mrs. K. M. Bruce.

### Robinson Horses Win Top Honors At Welland

By Pelham

Welland Horse Show which is a major attraction at Welland County Fair in Ontario had a very successful 3-day show, September 12, 13 and 14. Exhibitors from all over Ontario were in attendance and some very fine performances put on. O. D. Robinson's horses from Toronto were top winners of the show with two local horses not far behind in points—those of A. C. Texter and Mrs. Charles Rungeling. Mr. Texter's Golden Rule won 2 firsts and a 3rd while Mrs. Rungeling's Diamond Lil was winner of 3 seconds, a 4th and placed 5th in the open middle and heavyweight class.

Watch Me and Crusader from the Robinson Stable vied for honors all through the show. They were tied for 1st in the \$200 jumping stake with wings and also in the Thursday night knock-down-and-out preliminary. Crusader also won the touch-and-out and the open performance and was 2nd in the triple bar class after jumping off with Balamoulette owned by Pogue Stables also of Toronto, while Watch Me took a 2nd in handy hunters. Another first was in the bag for Crusader in the knock-down-and-out preliminary on Friday night but Friday the 13th was not his lucky day. He was tied with Golden Rule, owned by A. C. Texter, Welland, and Laddie owned by W. J. Thurston, Stratford. In the jump off Golden Rule went out on the 6th fence and Laddie on the 4th. Crusader was making a beautiful job of it and cleared the 6th fence to win but stumbled upon landing, throwing his rider Miss Rosalie Howell, so was automatically put down to 3rd place leaving Golden Rule the victor.

The handy hunter course was the most intricate course I have seen, being laid out so that the horse was continually turning and backtracking. It would take a perfectly schooled horse to go over this course without appearing to be pulled around it. Unfortunately it is very seldom we see a sufficiently school-

way, which had 11 points against 9 for Mr. and Mrs. K. M. Bruce's Rose Gold. Leonard Baker was up on the Bruce entry.

Chilly Belle, a 4-year-old daughter of Secret Agent, gave fair warning of her final triumph when she won the green class, but it was not until she won ladies' hunters that she caught up with the ever consistent Dominica.

The show committee had its ring and turf in excellent shape and deserve much credit for the steadily increasing calibre of the exhibition.

The judges were Jack T. Carpenter of Afton, Va., and Rodger B. Rinehart of Charlottesville, Va.

#### SUMMARIES

Model hunters—1. Kuskokwim, Dr. and Mrs. J. P. McDonough; 2. Swift Stream, Walter Craigie; 3. Twilda, Lee M. Rothenberg; 4. Telcourt, J. N. Luck.

Pony hunter hacks—1. Black Satin, T. Howard Roper; 2. Lone Star, Peggy Thomas; 3. Pee Wee, Nancy Webber; 4. Dot, Jackie Saunders.

Green hunters—1. Chilly Belle, Hendricks Bros.; 2. Blue Echo, Mr. and Mrs. K. M. Bruce; 3. Twilda, Lee M. Rothenberg; 4. Gray Hazzard, Donald Snellings.

Open jumpers—1. Brulante Soleil, F. D. Gottwald, Jr.; 2. Boots, John E. Jones; 3. Rose Gold, Mr. and Mrs. K. M. Bruce; 4. Twilda, Lee M. Rothenberg.

Hunter hacks—1. Dominica, Stewart Felvey; 2. Kuskokwim, Dr. and Mrs. J. P. McDonough; 3. Chilly Belle, Hendricks Bros.; 4. Blue Echo, Mr. and Mrs. K. M. Bruce.

Modified olympic—1. Rose Gold, Mr. and Mrs. K. M. Bruce; 2. Boots, John E. Jones; 3. Black Panther, Mrs. J. L. McClure; 4. Easy Landing, Mrs. Phyllis W. Gary.

Local pleasure horses—1. Setting Sun, Mrs. S. H. Lundh; 2. Telcourt, J. N. Luck; 3. Prince, Max W. Timberlake; 4. Billy, Steve Slaughter.

Thoroughbred hunters—1. Dominica, Stewart Felvey; 2. Kuskokwim, Dr. and Mrs. J. P. McDonough; 3. Chilly Belle, Hendricks Bros.; 4. Blue Echo, Mr. and Mrs. K. M. Bruce.

Half-bred hunters—1. Black Panther, Mrs. J. L. McClure; 2. Boots, John E. Jones; 3. Black Panther, Mrs. J. L. McClure; 4. Easy Landing, Mrs. Phyllis W. Gary.

Tough and out—1. Boots, John E. Jones; 2. Black Panther, Mrs. J. L. McClure; 3. Rose Gold, Mr. and Mrs. K. M. Bruce; 4. Easy Landing, Mrs. Phyllis W. Gary.

Ladies' hunters—1. Chilly Belle, Hendricks Bros.; 2. Black Panther, Mrs. J. L. McClure; 3. Dominica, Stewart Felvey; 4. Twilda, Lee M. Rothenberg.

Working hunters—1. Black Panther, Mrs. J. L. McClure; 2. Rebel Girl, Henry S. Holland, III; 3. Twilda, Lee M. Rothenberg; 4. Dominica, Stewart Felvey.

Hunter championship—Chilly Belle, Hendricks Bros. Reserve—Dominica, Stewart Felvey.

Jumper championship—Boots, John E. Jones.

Reserve—Rose Gold, Mr. and Mrs. K. M. Bruce.

ed horse to take such a course gracefully. King Hi, the winner, owned by Charles Loveless, Toronto had the best performance and got a wonderful ride with Dougie Hood up.

Some dealing took place during the three days and quite a few horses changed hands. Probably the most interesting one was between Elliott Cottrell, Toronto and A. C. Texter of Welland who traded his chestnut gelding Golden Rule to Mr. Cottrell for a gray gelding Pucklad and a bay—Sportsman. Tom Pogue of Toronto took back a gelding purchased from Dr. I. M. Walker, Port Colborne and also one from Gordon Campbell, Port Colborne while Douglas Ness purchased a black gelding from Cecil Swayne, Welland.

The ladies' hunter went to Merry-mac owned by Dr. G. Watson, Toronto and ridden by Miss Delphine Ray with 2nd to Golden Dawn owned by Douglas Ness and ridden by Miss Yvonne McMullen. Golden Dawn also placed 2nd in the green lightweight hunter to Ryltor from the Robinson Stable, with Joanne Graham's Thunder Lark 3rd.

In the green middle and heavyweight palf Mall owned by H. A. McLean took 1st with Mrs. Charles Rungeling's Diamond Lil 2nd.

The owners up class which always holds a lot of interest for both spectators and exhibitors, was close competition between 2 lady riders, Mrs. Gwenyth Thurston on her Laddie and Mrs. Dorothy Rungeling on Diamond Lil. Having the only 2 clean performances in a large class, the 2 jumped off and Laddie won by 1-2 point.

Charles Barrie, Teaneck, N. J., and Mr. Merrifield, Ridgewood, Ontario, acted as judges.

#### SUMMARIES

Welland and Lincoln County amateur jumping—1. Royal Scot, R. Timms; 2. Diamond Lil, Mrs. Charles Rungeling; 3. Princess Pat, T. Sumbler.

Road hacks—1. Pucklad, J. E. Cottrell; 2. Brown Eagle, Charles McMullen; 3. Thunder Lark, Joanne Graham.

Green lightweight—1. Ryltor, Mrs. O. D. Robinson; 2. Golden Dawn, Douglas Ness; 3. Thunder Lark, Joanne Graham.

Green middle and heavy—1. Pall Mall, H. A. McLean; 2. Diamond Lil, Mrs. Charles Rungeling.

Open lightweight—1. Regaleira, Mrs. O. D. Robinson; 2. Thunder Lark, Joanne Graham.

Open middle and heavy—1. Brown Eagle, Charles McMullen; 2. Pall Mall, H. A. McLean; 3. Sky Chief, Mrs. George Kellough.

Handy hunter—1. King Hi, Charles Loveless; 2. Watch Me, O. D. Robinson; 3. Dark Sun, Susan Feasby.

Ladies' hunter—1. Merry Mac, Dr. George Watson; 2. Golden Dawn, Douglas Ness; 3. Regaleira, Mrs. O. D. Robinson; 4. Diamond Lil.

Open hunter—1. Regaleira, Mrs. O. D. Robinson; 2. Ryltor, Mrs. Robinson; 3. Sky Chief, Mrs. George Kellough.

Novice performance—1. Skystone Tommy, Charles McMullen; 2. Teddy, Dr. George Watson; 3. Brown Rock, L. J. McGuinness.

Open jumping—1. Grey Charm, A. C. Texter; 2. Junior, Willowdale Stables; 3. Merry Mac, Dr. George Watson.

Owners up—1. Laddie, W. J. Thurston; 2. Diamond Lil, Mrs. Charles Rungeling; 3. Royal Princess, E. H. Cudney.

\$200 jumping stake—1. Watch Me, O. D. Robinson; 2. Crusader, Mr. Robinson; 3. Tony, S. H. Fleming.

Knockdown-and-out finals—1. Watch Me, O. D. Robinson; 2. Crusader, Mr. Robinson; 3. Tony, S. H. Fleming.

Open jumping—1. Grey Charm, A. C. Texter; 2. Junior, Willowdale Stables; 3. Merry Mac, Dr. George Watson.

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Knockdown-and-out finals—1. Watch Me, O. D. Robinson; 2. Crusader, Mr. Robinson; 3. Tony, S. H. Fleming.

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## New Uses For Time Honored Products



### Research Foundation Finds Motor Fuel In Corn Cobs; Drugs In Buckwheat; Penicillin In Mold

by A. Mackay Smith

The U. S. Department of Agriculture has just released its appeal for farm production goals in 1947. The Bureau of Agricultural Economics, which is in charge of this phase of the Department's activities, calls again for maximum production. There is a strong domestic demand. We need to build up reserves of many commodities which were depleted during the war. We need to supply the countries, devastated by war with foodstuffs if we expect them to maintain their enthusiasm for a democratic form of government. We must plant enough crops to allow for possible droughts or other unfavorable weather conditions. We cannot consider normal the unusually good seasons which we have enjoyed in recent years.

But while the Bureau of Agricultural Economics is calling for full production, the Agricultural Research Administration, also a part of the U. S. D. A., is working hard to develop new outlets for farm products. This is not a matter of the right hand not knowing what the left is doing. On the contrary it stems from the realization that the present flush times cannot last forever, that demand will eventually slacken and that we shall then have to find new outlets into which to channel the greatly increased productivity which we have built up as a result of war demand.

Although the Department has been working for the last 30 years or so on this general problem, the demand for new outlets was brought to a head by the agricultural surpluses which piled up in the early 1930's. This in turn culminated in the creation of the Bureau of Agricultural Research and the erection in 1939 of four research centers, each with its own laboratory, which are especially equipped to deal with the problem. These are operated by the Bureau of Agricultural and Industrial Chemistry, a sub-division of the A. R. A., and are located at Peoria, Ill., New Orleans, La., Philadelphia, Pa., and Albany, Cal., near San Francisco. It cost about 2 million dollars each to build and equip these laboratories, each receives an annual appropriation of 1 million dollars a year and altogether about 1000 trained chemists, physicists and trained scientific workers are employed.

Of course the government is not the only agency concerned with uses for agricultural surpluses. Before the outbreak of war—many private concerns were at work on these problems. Some of them had actually been put into operation, such as the mixing of grain alcohol with gasoline, a practice which has long been common on the European continent and is said to provide more powerful fuel at less cost. The war submerged all private activity of this kind, however, so that most of the recent work has been done by the government. We shall probably count ourselves fortunate, when the recession comes, that there was an agency which could carry on research into these problems without interruption.

What have these laboratories accomplished? One of their most striking achievements was in connection with penicillin, which was just one of more than 150 projects arising out of war problems, which they took on. Once the extraordinary medicinal properties of penicillin had been discovered it became necessary to produce it on a com-

mercial scale—and quickly. The B. A. I. C. developed a way of feeding the mold on a diet of corn steeping liquor (a by-product of the manufacture of corn starch) and lactose or milk sugar. Twelve million pounds of liquor and 6 million pounds of lactose are now being used annually to produce penicillin valued at over 100 million dollars, and production is still rising rapidly.

Much excellent work has been done in developing varieties of agricultural products which are particularly adapted for industrial use. The B. A. I. C. has discovered that certain varieties of cotton will make tire fabric much superior to that made of ordinary varieties. For instance 600 x 16 passenger car tires made of the special fabric and run at a sustained highway speed of 60 miles an hour were good for 68,000 miles with one recapping. In light truck tests, 700 x 20 size, they gave 300% more mileage. Such a discovery is of tremendous benefit to cotton growers.

For eastern farmers the laboratories have discovered that there can be extracted from the leaves of the buckwheat plant a drug called rutin which appears to be most beneficial in treating people with high blood pressure due to capillary fragility. Rutin seems to be very efficacious in strengthening weak capillaries. Two to three cuttings a year of green buckwheat leaves can be obtained and it is expected that about 50,000 acres will be necessary to meet the demand.

Stockmen have been much interested in the work which has been done on sweet potatoes as a cattle feed. As the result of experimental work carried on by the government laboratories, one of our large sugar companies has built a 7 million dollar plant to utilize the output of 12,000 acres of land in the Florida Everglades. A bushel of sweet potato produces 10 to 13 pounds of starch and 5 pounds of cattle feed, which contains from 85% to 90% of the feeding value of corn.

To go back to the subject of motor fuels, the B. A. I. C. has developed a process to extract from 90 to 95 gallons of liquid motor fuel from a ton of corn cobs or cottonseed hulls, of which about half is in the form of ethyl alcohol. It is estimated that probably half of the 200 million tons of farm wastes could be used in producing fuel of this type, thus alleviating the pressure on our oil reserves.

Successful experiments are being carried out in developing new fibers from chicken feathers, corn gluten, and peanut shells and bristles from

## EAGERNESS at MEALTIME

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Advt.

## Cal. Thoroughbred Breeders Trophy To Carbon Copy

By Tom Pilcher

The California State Championship Horse Show was held at Pershing Park, Santa Barbara, on October 19 and 20, in conjunction with the California State Horseman's 6th annual convention. A full classification was scheduled for all divisions, and entries were confined to horses which were blue ribbon winners at recognised shows this year in California, consequently classes were not as large as usual.

In the hunter class there were 8 in competition, and the majority were horses that have been winning pretty consistently all the year. Mrs. J. B. Brown's well known heavyweight from Sacramento, Y-Bar-Me was awarded the blue over Miss Peggy Platz's Carbon Copy, ridden by Bob Egan. Third place went to

Miss Mary Roger's Victory ridden by Miss Pat Malcolm. T. B. Blakiston's Yellow Sleeves got into 4th money with a nice performance, and the Rio Bravo Ranch's big chestnut gelding, General Copper was 5th with Joe E. Blackwell in the saddle.

The winner of the trophy donated by the California Thoroughbred Breeders Association, for the most consistent Thoroughbred hunter of the year went to Miss Peggy Platz's Carbon Copy, and it was undoubtedly a popular decision.

The open jumpers class had a few but very select lot of "leppers". Miss Janet O'Neill got 1st and 3rd places with her Town Tavern and Beachcomber respectively. Ruby Smithers' Hopalong jumped into 3rd place, with Mrs. Marjorie Weadock's Mr. Big taking 4th money, and the No Trouble Farm's No Troubles finishing up 5th.

The champion polo pony was another victory for the Rio Bravo Ranch's unbeaten brown mare Tick-ette, which is by the well known sire Tick On.

Col. Alex Sysin was elected to pass on the hunters, jumpers and polo ponies, and tied the ribbons to everyone's complete satisfaction.

## Cruiser Selected As Best Horse In Lincoln Trail Ride

By Louise Ackerman

The Lincoln Saddle Horse Club held its trail ride, Sunday, Nov. 3, from Lincoln to Denton, Nebraska. While this was primarily a trail ride, anyone caring to come in buggies and cars were made as "wel-

comes. If you see any surpluses or wastes that may be lying around your section in the future, or if you'd like to branch off into some new field of agriculture, get in touch with the Agricultural Research Administration. If it hasn't already the answer to your problem, it can find it out, if anyone can.

## The Botten Corner Feed And Water Bucket



come as the flowers in May".

A chicken dinner was served and 64 people made reservations, 39 of whom rode horseback. The trail followed was from Tenth and Calvert Streets at the edge of Lincoln, thence to Pioneer's Park and along the bridle path in the park, through a gate into the big pasture of T. M. Duffield where another bridle path was marked, then onto the road past the J. E. Sloss farm, and on into Denton—a distance of 12 miles. After dinner, the riders made the return trip to the edge of Lincoln, where they were picked up by trailers and taken home.

The horse selected as the best trail horse was a registered Thoroughbred, Cruiser, owned and ridden by Dr. Roy Whitham of Lincoln. Some of us Thoroughbred fanciers were very much gratified, especially since there were 39 horses in the group to be judged.

Miss Kathleen Oyler, Dick Gertson, J. E. Sloss and Leo L. Lewellen acted as judges.

### SUMMARIES

The person and horse best equipped for a trail ride—1. Roy Miller riding Tony; 2. E. H. Hammond riding Keeno.

The horse best built for trail riding, to be judged stripped—1. Cruiser, registered Thoroughbred gelding, owned and ridden by Dr. Roy Whitham; 2. Lucky, Morgan mare, owned and ridden by Earl Huston; 3. Carmine, Palomino mare, owned and ridden by Dr. David S. Rausten.

Youngest rider making the trip from Lincoln to Denton—9-year-old Eddie Loomis riding Fancy Pants.

Oldest rider making the trip from Lincoln to Denton—80-year-old Ed Buttbaugh riding Peaches.

Rider riding the farthest distance to Denton—Wayne Smith and Mrs. Phyllis Schrepel, brother and sister; rode 20 miles from their home to Denton.

## Herd Directory

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The Botten Corner Shield with bracket as shown is used on the Botten Fence Feeder which will be ready for the market just as soon as we can get enough materials to make delivery. We have a new folder showing the Botten Fence Feeder & Corner Buckets which we will be pleased to mail upon request.

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## Frank W. Packard's Imputar Wins Hunter Tri-Color At Hutchinson

By James A. Tyler, Jr.

The annual fall Hutchinson Horse Show opened with flying colors on Sunday, October 6, in New Rochelle, N. Y. This was the first time in the past four years that the weatherman decided to give Manager Ted Gussenhenven a break and not send him down a cloud burst of rain and it was a gala affair with entries galore from New York, New Jersey and Connecticut, plus a record number of spectators who enjoyed the grand exhibition of horsemanship, hunters and jumpers.

Al Homewood, the smiling Englishman from Boulder Brook Club, really set the difficult outside course on fire, riding Frank W. Packard's new trim looking chestnut gelding Imputar to the hunter championship over a large field of Westchester County's top field of show hunters. This was only the 2nd time in which this one-two combination of horse and rider had appeared in the show ring.

Mr. and Mrs. A. M. Wilcox's grand chestnut mare Rose Parade, ridden by Miss Carol Gussenhenven annexed the reserve hunter championship over Ever Kan, owned by Mr. and Mrs. Frank Costello.

Peter Packard scored a nifty win in horsemanship for children under 18 years of age with 2nd going to smooth performing Miss Nancy Moran. Then little Miss Moran came right back for the blue in limit competition and Miss Joan Luria qualified herself to compete in the Garden by taking 1st honors in Good Hands. Also making the National was Miss Barbara Pease, one of Al Homewood's hunter seat pupils, by winning the MacLay Trophy, still another Boulder Brook member, Miss Verenie Mitchell did her share in the win column taking the Ritterbush trophy for horsemanship, children under 15.

Miss Ann C. Ritterbush, this year's leading rider for the American Horse Shows Assn. Medal class champion, continued her splendid record of blue ribbons awards by taking the medal class over Peter Packard.

The most colorful division of the whole show and the spectators' choice was the open jumpers with over 15 in every class. Miss Peggy Johnson rode The Wolf in the amateur to ride for 1st honors with 2nd to Mrs. Don Moore's Thunder Boy. Bouncing Billie, owned by Miss Doris Dawley, took the touch and out over Joey Ciancola's Thistle Dew.

Mrs. Don Moore's veteran campaigner, Thunder Boy, with Mrs. Moore riding, out-matched Miss Phillips Katz's Silver Horn in jump off for the knock-down-out award.

Peg's Pride, with Miss Peggy Johnson doing a masterful job of riding, finished 1st in the Professional Horseman's Challenge Trophy for the open jumpers with 2nd to Thistle Dew.

The last and most exciting event was the jumper stake with 6 prize monies, won by Hutchinson Farms' Peg's Pride, 2nd Johnny Boy owned by Mr. and Mrs. J. Brandenburg.

Everyone gave a round of applause when the champion ribbon was pinned on Thunder Boy, who is owned and was ridden throughout the show by Mrs. Don Moore. In for reserve award was the ever consistent gray gelding Peg's Pride.

Judges for the show were John

Good of Boston, Mass., hunters and William Johnson, Far Hills, N. J., jumpers and equitation.

### SUMMARIES

Open jumpers—1. The Wolf, Mrs. T. F. Gussenhenven; 2. Thunder Boy, Mrs. Isabel Moore; 3. Bouncing Billie, Doris Dawley; 4. Silver Horn, Phyllis and William Katz.

Horsemanship, under 18—1. Peter Packard; 2. Nancy Moran; 3. V. Mitchell; 4. Ethel Skakel; 5. Barbara Pease; 6. Joan O'Driscoll.

Model hunter—1. Forward Passer, Peggy Johnson; 2. Spill It, Blanche Clark; 3. October, Mrs. Elizabeth Correll; 4. Ever Kan, Mr. and Mrs. Frank Costello.

Children's hunters—1. Rose Parade, Mr. and Mrs. A. M. Wilcox; 2. Greenlight, Nancy Moran; 3. Dowswell, Verenie Mitchell; 4. Sir Michael, Carol Werber.

Horsemanship, 18 and under, over jump—1. Nancy Moran; 2. Frances Pryor; 3. Barbara Evans; 4. Guy Froehling; 5. Dede Mosser; 6. Jane Hammer.

Touch and out—1. Bouncing Billie, Doris Dawley; 2. Thistle Dew, J. C. Farm; 3. Kan Dew, J. C. Farm; 4. Silver Horn, Phyllis and William Katz.

Hunter backs—1. Spill It, Blanche Clark; 2. Forward Passer, Peggy Johnson; 3. Guamada, Ethel Skakel; 4. October, Mrs. Elizabeth Correll.

Bridle path hacks—1. Dark Eyes, Penny Chanin; 2. Dowswell, Verenie Mitchell; 3. Field Marshall, Mrs. Joseph L. Merrill; 4. Forward Passer, Peggy Johnson.

Open jumpers—1. Johnny Boy, Mr. and Mrs. Brandenburg; 2. Peg's Pride, Hutchinson Farms; 3. Thunder Boy, Mrs. Isabel Moore; 4. Silver Horn, Phyllis and William Katz.

Lightweight hunters—1. Ever Kan, Mr. and Mrs. Frank Costello; 2. Rose Parade, Mr. and Mrs. A. M. Wilcox; 3. Reject, Lois Lisanti; 4. Watch Merit, Elaine Weins.

Good hands class—1. Joan Luria; 2. Carol Rodvogin; 3. Margaret M. Morrissey; 4. Nancy Jane Imboden; 5. Dede Mosser; 6. Ruth Halvorsen.

Green hunters—1. Imputar, Frank W. Packard; 2. Forward Passer, Peggy Johnson; 3. Rose Parade, Mr. and Mrs. A. M. Wilcox; 4. Wingover, Mrs. James S. Parker.

Children's jumpers—1. Thunder Boy, Mrs. Isabel Moore; 2. Peg's Pride, Hutchinson Farms; 3. Birchbark, Peggy Johnson; 4. Play-time, Mrs. H. Dowling.

Alfred V. MacLay trophy—1. Barbara Pease; 2. Guy Froehling; 3. Gloria Johnson; 4. Frances Pryor; 5. Betsy Bouchelle; 6. Emily Evans.

Working hunters—1. Imputar, Frank W. Packard; 2. Wingover, Mrs. James S. Parker; 3. Rose Parade, Mr. and Mrs. A. M. Wilcox; 4. Watch Merit, Elaine Weins.

Horsemanship, under 15—1. Verenie Mitchell; 2. Joan Luria; 3. Carol Rodvogin; 4. Margaret M. Morrissey; 5. Ann Skakel; 6. Nancy J. Imboden.

Knockdown-and-out—1. Thunder Boy, Mrs. Isabel Moore; 2. Silver Horn, Phyllis and William Katz; 3. The Wolf, Mrs. T. F. Gussenhenven; 4. Johnny Boy, Mr. and Mrs. J. Brandenburg.

Children's jumpers—1. Guamada, Ethel Skakel; 2. Golden Arrow, Barbara Wahl; 3. Forward Passer, Peggy Johnson; 4. Back Talk, Lynn Diner.

Horsemanship, A. H. S. A. medal—1. Ann C. Ritterbush; 2. Peter Packard; 3. Jane Kugelman; 4. Carol Rodvogin; 5. Penny Chanin; 6. Margaret M. Morrissey.

Working hunters, amateurs to ride—1. Imputar, Frank W. Packard; 2. Reject, Lois Lisanti; 3. Sandstorm, Jean Slaughter; 4. Pepper, Gen. Frank R. Schwengel.

Open jumpers—1. Peg's Pride, Hutchinson Farms; 2. Kan Dew, J. C. Farm; 3. Silver Horn, Phyllis and William Katz; 4. Thistle Dew, J. C. Farm.

Middle and heavyweight hunters—1. Imputar, Frank W. Packard; 2. Duke, Mr. and Mrs. J. Brandenburg; 3. Hawk, Mrs. Elizabeth Correll; 4. Little Buddy, Milton A. Diner.

Horsemanship, 18 and under, over jumps—1. Peter Packard; 2. Peggy Johnson; 3. Nancy Moran; 4. Frances Pryor; 5. Barbara Pease; 6. Ruth Angerbauer.

Ladies' hunters—1. Rose Parade, Mr. and Mrs. A. M. Wilcox; 2. Imputar, Frank W. Packard; 3. Field Marshall, Mrs. Joseph L. Merrill; 4. Duke, Mr. and Mrs. J. Brandenburg.

Championship horsemanship—Ann Ritterbush Reserve—Peter Packard.

Open jumpers, \$200 stake—1. Peg's Pride, Hutchinson Farms; 2. Johnny Boy, Mr. and Mrs. J. Brandenburg; 3. Thunder Boy, Mrs. Isabel Moore; 4. Beau Mischief, Ethel Skakel; 5. Thistle Dew, J. C. Farm; 6. Kan Dew, J. C. Farm.

Hunter stake—1. Imputar, Frank W. Packard; 2. Ever Kan, Mr. and Mrs. Frank Costello; 3. Rose Parade, Mr. and Mrs. A. M. Wilcox; 4. Reject, Lois Lisanti.

Jumpers' championship—Thunder Boy, Mrs. Isabel Moore. Reserve—Peg's Pride, Hutchinson Farms.

Hunter championship preliminary—1. Imputar, Frank W. Packard; 2. Ever Kan, Mr. and Mrs. Frank Costello; 3. Rose Parade, Mr. and Mrs. A. M. Wilcox.

Hunter champion final—Imputar, Frank W. Packard. Reserve—Rose Parade, Mr. and Mrs. A. M. Wilcox.

## Traditional Xmas Ride At Simsbury With 20 Girls

By Shirley Williams

Christmas time is always one for great school festivity and tradition and one of the loveliest to be seen is that held each year by the Ethel Walker School in Simsbury, Conn. The Christmas Tree Ride has been a tradition with the school for about 15 years and is held the last Sunday evening before the girls' vacation.

Under the direction of Ernest Flesche, 20 girls were selected from the two school riding teams, the Suns and the Dials, and for weeks in advance they practiced for this final occasion. The Ethel Walker School is one of the few eastern schools which boast an indoor ring.

In single file, the girls entered the darkened arena with the only lighting coming from the enormous and beautifully decorated Christmas tree in the center of the ring. Each of the girls' mounts had a melodic bell fastened on its bridle and as the lights at the spectator side of the ring came on, dimly lighting the arena, the girls proceeded at a trot through a complicated and well executed drill. After figure eights, circles and so forth, the drill ended with a pinwheel, still at the trot, then paired off to re-form, coming to a halt, an effective horseshoe formation around the Christmas tree. The riders, accompanied by the occasional ring of the bells as their mounts moved their heads about, began to sing the Christmas carols known to us all. The rest of the girls of the school, who made up the majority of the audience, picked the melody up, and for about half an hour gave forth. This is, perhaps, the only performance of its kind in the country and a more beautiful expression of the Yule tide, combined with riding enthusiasm, could not be imagined.

Ethel Walker has always boasted some of the finest riders in their ranks. This year approximately 40 girls are riding regularly with Mr. Flesche who keeps 20 horses in the stable belonging to the school for their use. Approximately 10 additional horses are owned by the students. In addition to the Christmas Tree Ride, their other riding activities consist of 2 annual horse shows, one in February and the final show in June. These are competed for by the 2 school teams for the most points. The Dials are captained by Miss Molly Stark of Hazelton, Pa., and the Suns by Miss Diana Wanger of Los Angeles, Calif., daughter of the Hollywood producer. Captain of all riding is Miss Betsy Payson from Barrington, Ill.

Mr. Flesche hopes to resume hunting with the students next fall with a drag pack formed prior to the war by Birnie Hammond in Avon, Conn. This hunt, inactive throughout the past five years, was formed with the intent of giving the students of Ethel Walker School, Miss Porter's School in Farmington, and the Avon Old Farms School in Avon some good sport during the school terms.

## Veteran's Leap By G. H. LaPorte Bridges '46-'47

G. H. LaPorte, 1799-1873, the painter of the foxhunting picture on the front cover loaned The Chronicle through the courtesy of its owner, F. Ambrose Clark, was one of the comparatively few early ranking sporting painters in British art who used water color as skillfully as he did oils.

The picture of The Veteran, making a great leap, seems particularly appropriate at the close of the year and The Chronicle is glad to be able to conclude its 1946 series of paintings with such an outstanding sporting painting. In the year to come, other painters and their works will be used and those who have photographs of their paintings will help us tremendously by loaning them to The Chronicle in order that we may continue to present sport in art on our cover page.

Henry LaPorte was a familiar contributor to the Old Sporting Magazine and 43 of his plates are reproduced in this famous periodical representing hunters, Thoroughbreds, Lord Middleton's Harriers, Riding to Hounds, Returning from Hunting, Lord's Cricket Grounds and various other pictures of setters, pointers and greyhounds. At 22 LaPorte was exhibiting at the Royal Academy. Some of his pictures are particularly valuable today due to their small size that make them appropriate for small houses and apartments.

## Mr. Stewart's Hounds

Continued From Page Three

coat and white tagged brush, he ran over the Runnymede hill and recrossed the river to Powell's; then swinging north through Sweeney's to Webb's, was marked to ground the second time in forty-five minutes in a hedgerow farm.

Fox number two was hallooed away from the top end of Tippings' wood at the same moment hounds spoke to the line in covert, and by the time the field reached the open the pack was two fields away running on an apparent breast high scent; then keeping the old Sharp homestead on their right hounds practically ran away from everyone. Scent was very holding and the going quite perfect over this seemingly endless expanse of lovely grass, and keeping the Newport Pike well on their right, hounds could be heard and seen now and then, but getting on terms with them was quite another matter until a friendly farm lane came to our rescue, and on crossing the Londonderry Road we were with them once more; then keeping Ervin's Wood on their left hounds ran at great pace to the bottom end of Speakman's meadow, where they dwelt momentarily; but casting themselves over the road raced away again up the hillside to McCauley's and right-handed to McClellan's, where scent failed altogether after a most delightful gallop of forty minutes.—Martin Gale

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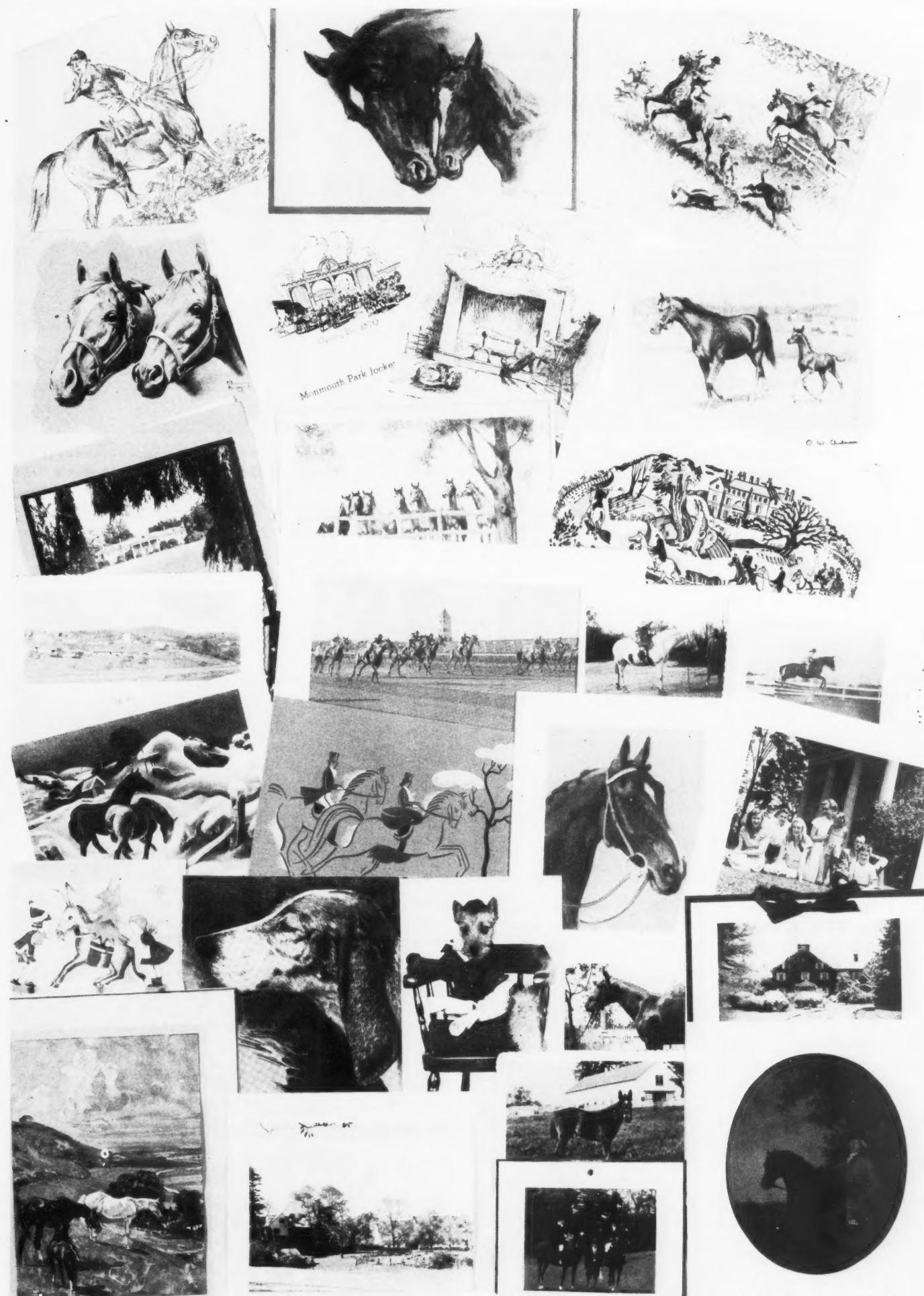
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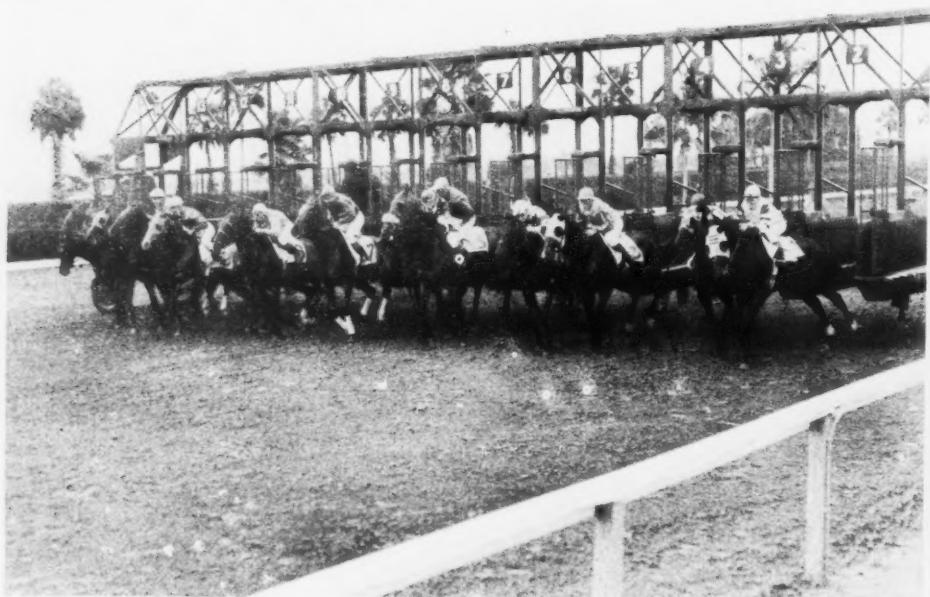
## The Chronicle Christmas Mail Bag



THE CHRONICLE wishes to thank all of our friends for thinking of us and takes pleasure in reproducing some of the cards sent this Christmas. Reading l. to r., Dr. and Mrs. J. Wesley Edel, Ned Chase, Mrs. Peggy Mosteller, Allen Brewer, Monmouth Park Jockey Club, Sydney R. Smith, James C. Shanahan, Mrs. Marion duPont Scott, Mr. and Mrs. Richard Peach, Lady Patricia Ward, The Aleshire QM Remount Depot, The United Hunts Racing Ass'n, The Bontecous, Nancy DiPaula, Mrs. Raymond Barbin, The Donald Easters, Bill Carl, The Ryans, The Ian Montgomerys, Newbold Ely, Mrs. Norman Toerge and Family, Sundown Farm, The Plunket Stewarts, Vera Latimer, Oonah and Jim Ryan, Kate and Crispin Oglebay, Mr. and Mrs. Isaac A. Clothier, Jr., and F. Ambrose Clark.

RACING

## Racing At Tropical Park



Off and running at Tropical Park from the new "United Starting Gate", invented by George Cassidy, New York starter. George R. (Buddy) Wingfield, Tropical Park starter is pictured discussing the gate with George Cassidy.



The CASE ACE son TROJAN FLEET, bred by Country Life Farm, nosed out LETS DANCE color-bearer of Sunshine Stable. Bobanet Stable's winner ran 1 second off the record on a track considered only good. Jockey D. Padgett rode the winner of this 1st running of the Governor Caldwell Handicap, of \$10,000 added.



Miss Rollande Daigle, Montreal, was pictured in the paddock with George Crump, Virginia owner campaigning this winter in Florida.

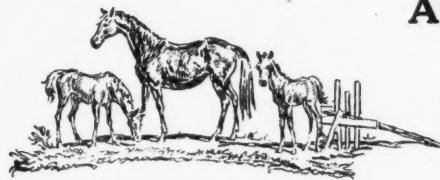


A \*BAHRAM son, bred and owned by North Wales Stud, out of a SIR GALLAHAD III mare, GALLICE, scored early in the meeting. (Inset): Art Rooney, newcomer to the turf, has a sizable string in Florida, trained by Jimmy McGee, including AIR PATROL.





# BREEDING



AND

# Racing

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF



## Thoroughbreds

By Salvator

### Certain Horses That Have Stamped Themselves Most Representative Of Racing

Looking back over the year now closing upon the racing scene as it stretches out, in receding perspective, behind us, it presents an aspect calling for all sorts of adjectives and adverbs in the effort to sum it up but in the end so unprecedented as to leave them down the stretch insofar as their adequacy is concerned.

We are still so close to what has been happening that any effort to describe, define or depict it must inevitably give but a blurred and more or less distorted panorama of things past. The whirlwind and hurley-burley, the tumult and the shouting, the strange mixture of sensationalism, sordidness and splendor that went to make it up were so mixed in their elements that any summary seeking to include them all in their due proportion of "relativity", each to the other and all to the whole, may well cause the reviewer to throw up his hands and relinquish his task.... Still, something of the kind is in order. And so—

To this writer racing is a matter of horses, first, last and all the time—which, of course, is an obsolete viewpoint with the "moderne" turf scribe. To him the horses are only a kind of indispensable gadget without which the game cannot go on. Otherwise they mean little except as they afford him a chance for "copy" at space rates—or special ones.

To him—as to the public generally—racing is above all else a matter of the odds, the handle, and the human personalities, not the equine, which make the spot-light and the headlines. If turned loose among the horses themselves, he would be as helplessly out of his element as among a parcel of giraffes or hippopotami. His acquaintance with and knowledge of them is at best seldom more than a nodding one. His preoccupations are elsewhere—as in fact they must be if he is to earn his salary and receive the cachet of his craft and his employers.

As for ourselves, the conditions are precisely the reverse. To us the horses are the all-important part of racing and everything else making it up is of merely incidental interest. We were bred up in that school—of which today few alumni still linger on the scene—and its principles and practices, now for the most part obsolete, were too deeply implanted ever to give place to others—others for the most part their antipodes.

We will therefore submit that insofar as we are concerned, the precise amount of money awarded to winners in 1946, as also that bet upon them; the leading money-winning owners, trainers and jockeys; the broken attendance records; the sensational daily doubles; the various titillating scandals, and all the rest of the things that, in the popular—as also the professional—mind, make racing, have gone down the wind "like a tale that is told." What remains with us are, as has always been the case, the horses—the outstanding ones (as also some others)—that by their performances made it memorable and,

Continued on Page Eighteen

## Letter From New York

By Paul Anthony

### New York Signally Fortunate In Its Commissioners Who Know Racing Game So Well

There was a serenity about the offices of the various New York racing associations on the eve of the country's greatest holiday that makes the galloping of next April seem dim and very far away. One of the reasons for the lapse in major activity lies in the fact that the New York State Racing Commission, at this writing, has not yet assigned formally the dates for a new year and until that is done, the associations cannot, of course, make any announcements concerning various events. The commission assigns the dates, the tracks simply apply for them, so until the date announcement is made they must wait.

This, then, is as good a time as any to talk of the racing commission in New York. Since the start of pari-mutuel betting and the moving into the Big Time of racing everywhere, the New Yorkers have been signally blessed by their commissions. First under Herbert Bayard Swope, then under Ashley Trimble Cole, the commissions have functioned steadily with the officials of the tracks and the horsemen and there has been one prevailing attitude on the part of the chairmen and the commissioners, which has been that they wanted to do the thing which was best for racing.

Here and there in other states there have been squabbles and (whisper the word) signs of political thinking and acting. But New York has been extremely lucky. One reason—perhaps the greatest—for this has been the fact that those who have served as chairmen have been real aficionados of the sport.

The present commissioner, Mr. Ashley Trimble Cole, with his family, is a box holder and a frequent visitor—on non-official business—at the tracks during the course of the season. When problems appear and before they have become major ones, Cole and his associates will consult with the track officials and the result is a concerted action designed by men who know racing, commissioners and officials, and planned to benefit the sport.

#### Commissioners Really Work

One other thing that is helping in the current days is the fact that the commissioner makes the time to really work at his job, despite the fact there is no pay attached in New York. In many, if not most, of the other professional sports, the various state commissions are constantly being subjected to a barrage of newspaper criticism. It is perhaps the highest tribute to Commissioner Cole, and his co-freres William C. Langley and David Dows, that the commission appears in print almost never except in an official act.

The New York situation in this respect has been and continues to be excellent. And, at the risk of displaying once more the vast insularity of New Yorkers, there is the feeling here expressed that this does racing as a whole a service, for certainly maladministration in New York could not help but reflect on racing throughout the country.

The first batches of British and French papers have come to hand since the announcement by Empire of the Empire Gold Cup, the \$100,000 stakes for next November designed for International racing, and

they are interesting. While there has been an occasional reference to the way in which Americans throw money around there has not been any indication that the thrown money will bring disinterestedness. On the contrary, there is a general pricking of ears and an encouraging indication that there is real and active interest on the part of those abroad.

While the various building restrictions, coupled with the fact that sites for new tracks are not growing on too many bushes near the New York, prevents major building operations for this year at any rate in New York, the tracks have been investigating new machinery for track maintenance and also investigating current methods.

#### Saratoga's Fast Track

There is a definite desire to bring about more uniformity among the tracks in New York and to keep them at top level. Trainers have been complaining over the sharp changes in conditions as they move from track to track.

The most discussed, of course, was Saratoga's fast or hard track, whichever you choose to call it. Here there has already been survey and discussion of methods looking toward a resurfacing. The superintendents of the New York tracks have, during the winter, made trips to the middle west and other centers to check on methods used and equipment, with a special eye toward any new equipment that may not have been used as yet in New York and would be worth adding to the stock.

## Stake Summaries

### Tropical Park

5th running De Soto 'Cap. Sat., Dec 21, 3/4 mi. 3 & up. Purse, \$10,000 added; net value to the winner, \$7,900; 2nd, \$2,000; 3rd, \$1,000; 4th, \$500. Winner: ch. g., (4), by Silver Horde—Spread, by Display. Trainer: G. Lunsford. Breeder: D. M. Look. Time: 1:10 1-2.

1. Statesman, (K. A. O'Connor), 112, O. Scurlock.
2. Buzfuz (Sunshine Stable), 130, R. Donoso.
3. Shiny Penny, (S. Garfield), 123, A. De Lara.

Eight started; also ran (order of finish): Grand Stable's Big Wash, 115, R. McPherson; Shamrock Stable's Air Patrol, 121, R. J. Martin; W. L. Huntley's Umpydan, 112, M. N. Gonzalez; Bobanet Stable's Trojan Fleet, 122, R. Howell; Bobanet Stable's Triton, 112, D. Padgett. Won driving by 1 1/4 place same by 1; show same by neck. Scratched: Eternal Reward, Darby Dimout, Gold Mike.

### Horses Trained for Hunt Meetings

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## Woodland Farm

RED BANK, NEW JERSEY

### KNAVE HIGH

Ches. H. 1934

Jack High—Alice Foster by Pataud

Among get the stake winners Pique, Royal Flush and the winners Susan's Trick, Exposed Card, Mighty Master, Hat Trick, Lighthouse, etc.

Fee—\$250 and Return

### OPERA HAT

Bay H. 1935

Cocked Hat—Upturn by Upset

Fee—\$100 and Return

All mares to be accompanied by veterinarian's certificate stating that they are free from infection.

No responsibility accepted for accident or disease.

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## Breeders' Notes

### Vanderbilt Yearlings

In most years Alfred G. Vanderbilt usually sells many yearlings from his Sagamore Farm. This year he kept them all. As result, trainer-manager of Sagamore Farm, Duval Headley, will be busy this spring developing some two score 2-year-olds.

### The Meadow

W. Bryan Gentry, who for many years was with the Arthur Hancock's at their Ellerslie Stud, near Charlottesville, is managing Christopher T. Chenery's The Meadow, in Doswell, Va. There for this season are 3 stallions: Bossuet, son of \*Boswell; De Valera, son of Upset, and Gino Rex, son of \*Gino. Doswell, Va., is between Fredericksburg, Va., and Richmond, Va. Bossuet, but a young horse, was a stakes winner in track-record time and won at 5 furlongs up to more than a mile. He beat Adulator, Shut Out and Alsab in winning the Voter Handicap of 6 furlongs in 1:10 3-5 and he won the Valley Forge Handicap in 1:10 1-5 with 128 lbs. on his back.

### Strabo Goes West

The Pompey horse, Strabo, has recently been acquired by Thomas D. Revele of Cambria, Calif. Strabo had been standing at Brutus Clay's Rannymede Farm, Bourbon County, Ky. Strabo was a stakes winner as a 3-year-old and he has got a number of good winners as a sire.

### Old Kenney Farm Sires

George D. Widener's Eight Thirty and Jamestown will make this season at Old Kenney Farm near Lexington, Ky. Platter, owned by F. E. Dixon, Jr., which was "deliberately bred to duplicate the success achieved with Eight Thirty," will also make this season at Old Kenney, standing at \$500 and return. Platter won the Pimlico Futurity and the Walden Stakes and was 2nd in the Preakness and was pulled up lame "after he had dead aim on the field" in the Belmont Stakes. He won \$60,930.

### Devil Diver

Devil Diver, winner of 22 races and most of them stakes races in his 5 seasons, earning more than \$261,000, was retired to the stud for the 1946 season. He is standing at \$1,000 and return and has his book full. He is standing at Greentree Stud, Inc., along with Amphitheatre, Shut Out, Questionnaire and Third Degree.

### Challador In Virginia

Despite rumors to the contrary W. J. Brann's and Mrs. Rhoda Christmas' Challador will stand in Virginia, at Audley Farm, Berryville, Va. Numerous entreaties have been made to get this son of \*Challenger II, full brother to Challedon back in the Old Line State for this season. As a 2-year-old he was affected in his wind. Previous to this he had shown brilliant works. He served 4 mares last season and all are in foal. Twenty mares are to be booked this year, under the supervision of Dr. Robert L. Humphrey, Mountville, Va.

### \$10 For Duplicates

"On and after January 1, 1947, the charge for duplicate certificates will be \$10". This amendment to the rules of racing, proposed by A. H. Morris and submitted to the New York State Racing Commission, was considered by members of the Jockey Club, according to Harold Vosburgh, registrar of the Jockey Club.

### Education Named

Mrs. Fred W. Hooper's Education, named the outstanding 2-year-old of 1946, heads the list of candidates for the mile and a furlong Flamingo with \$50,000 added purse money. Laddie Sanford's Sanford Stud Round View won it last year. The \$50,000 Widener at 1 1-4 miles at Hialeah has attracted Calumet Farm's great Armed, the world's leading money winning gelding which won the 1946 Widener.—Posttime for Hialeah's first race is 2 P. M.

### Star Beacon's Disposition

Mrs. Isabel Dodge Sloan's Brookmeade Farm Star Beacon, 7-year-old son of \*Blenheim II out of the \*Wrack mare Fair Star, is a horse of almost perfect disposition. He is getting some grand colts.

### New Jersey Stud Farms

There are 16 listed breeding farms in New Jersey, of which the most important are Harmony Hollow Stud, Helis Stock Farm, Hop Creek Farm, Keystone Farm, Meadowview Farms, Oak Glen Farm and Woodland Farm, according to Horace Wade, of Monmouth Park, who is currently at work on the closing of nominations for the New Jersey Futurity, fashioned for 2-year-olds foaled within the Garden State. No doubt many of the nominees will be by such outstanding horses as \*Easton, Case Ace, Jack High, Neddie, Valdina Orphan, Attention, \*Rounders, Teddy Weed, Knave High and others.

### Grayson Foundation

In the name of the late Admiral Cary T. Grayson, the Grayson Foundation, Inc., with John Hay Whitney, president, Walter M. Jeffords, vice-president and Major Louis Beard secretary and treasurer, is the most worthy of all causes in racing. The Foundation's fundamental purpose is to initiate and support scientific research of essential nature, causes and development of diseases to horses. There is a long list of directors reading like "who's who" of American Thoroughbred racing and breeding. The Foundation is now seeking funds; memberships and dues run from \$100 to a number of thousand for a benefitting member.

### Pilot Knob's Mares

Del Holeman's Pilot Knob Stud, of 381 acres, where stand Four Freedoms, \*Winter Rules, Hayride and Condiment, has about 3 times the number of Thoroughbred mares to be found on any other Tennessee farm. Of an estimated 150 Thoroughbred mares in the state, there are some 80 within a 4 mile radius of Pilot Knob. Mr. Holeman also has Boy Knight making his first season at stud.

### Soula's Dream

Paul Soula, Cossack horseman and rider, in charge of the stud at Plain Dealing Farm, near Scottsville, Va., had a dream recently of a beautiful grey horse arriving at the farm. His dream came true within a matter of days with the arrival of Herman Delman's \*Flushing II which is jointly owned by Prince Dimitri Djordjadze. The son of \*Mahmoud has an unusual disposition, is quiet as a hunter and was recently handled and moved about in the paddock by a visitor, also a photographer.

### Miss Woolwine

Miss Mildred Woolwine is the leading breeder of Thoroughbreds in the state of Tennessee for 1946.

### \*Princequillo

\*Princequillo, (son of Prince Rose Cosquilla, by Papirus), greatest American Cup horse of recent years, stood in Virginia last year. Mares were shipped to his court from throughout the east. Virginia breeders who could have found access to him last year now are shipping mares to Kentucky for services, where he stands at Arthur B. Hancock's Claiborne Stud. \*Princequillo's sire, Prince Rose is also the sire of Prince Chevalier, winner of the French Derby, which was recently syndicated for approximately \$360,000.

### Big One's Winners

E. D. Slavin, a big time laundryman operator, stands Big One, son of Whichone out of the Black Toney mare Bradley's Peggy, on his Indiana farm. There a number of mares have visited Big One's court and thus it was that the horsemen of Tropical Park were talking about this sire of winners after the 2nd straight score of a 4-year-old son named Big Wash. Big Wash is out of Sunny Sethina. Mr. Slavin has named all of his horses to give credit to the laundry which supplies the money to make his racing stable go. Such as Big Wash, Dod's Wash, Laundry Boy, My Wash, Shirt Band and Thrifty Wash are names given to the Slavin stable. Grand Stable now owns Big Wash, claiming him at Detroit for \$3,000 in the midsummer of 1945. Sunny Sethina, by Sun Flag, is the dam of 5 foals by Big One, all of them winners, including Big Wash, Sunny One, Laundry Boy, Shirt Band and Little Snorky.

Continued on Page Eleven



## NORTH WALES STUD Warrenton, Virginia

### By Jimminy

Fee: \$1,000—Return

### BOOK FULL

BY JIMMINY, br. h., 1941, by \*Pharamond II—Buginarug, by Blue Larkspur. BY JIMMINY had 9 wins, 4 seconds and 3 thirds in 21 starts, earning \$181,120. At two he won the Grand Union Hotel Stakes. At three he won the Shevlin, Dwyer, and Travers Stakes, the Lawrence Realization and the American Derby.

### Eurasian

Fee: \$500—Return

### Book Limited to 25 Mares

EURASIAN, br. h. 1940, by \*Quatre Bras II—Tehani, by \*Carlaris. EURASIAN won 6 races as a 3-year-old including the Travers, Jersey Handicap and the Gallant Fox. He won the Questionnaire 'Cap and the Daingerfield 'Cap (breaking the track record) as a 5-year-old.

### Imp. Chrysler II

Fee: \$350—Return

\*CHRYSLER II, br. h., 1931, by \*Teddy—Quick Change, by Hurry On. His first foals in America were 2-year-olds in 1944 and from his three crops to date, have come the stakes winner Ellis (Hialeah Inaugural and Seminole Handicaps), etc., and 11 other winners (through July 1946).

### Head Play

Fee: \$350—Return

HEAD PLAY, ch. h., 1930, by My Play—Red Head, by King Gorin. Sire of the winners of 367 races and \$564,348 to end of 1945. Sire of 46 winners in 1945, including 9 2-year-olds. His racing record included stakes winning efforts in The Preakness, The Suburban, Bay Meadows, San Juan Capistrano and 2nd in the Kentucky Derby and the American Derby.

### Ramillies

Fee: \$350—Return

RAMILLIES, b. h., 1939, by \*Blenheim II—Risky, by Diadumenos. Winning son of sire of Whirlaway and out of the grandam of Beaugay. A high-class race horse. At 2, in Stanford Stakes, he was beaten less than a length by Devil Diver and finished well ahead of Some Chance, Apache, Colchis, Dogpatch, etc. At 6 furlongs he defeated Colchis, Alforay, etc. At 1 1/4 miles he defeated Famous Victory, Corydon, etc. RAMILLIES entered stud in 1945.

### Kaytee

#### Free To Approved Mares

KAYTEE, b. h., 1941, by Blue Larkspur—Occult, by \*Dis Donc. KAYTEE, son of Blue Larkspur, who is sire of many of America's leading stakes winners as well as broodmares, including dam of Twilight Tear (leading 3-year-old of 1944) and By Jimminy (leading 3-year-old colt of 1944).

### First Fiddle

Fee: \$1,000—No Return

FIRST FIDDLE, gr. h., 1939, by \*Royal Minstrel—Rueful, by \*St. Germans. Perhaps his greatest race in his long career on the turf was in the 9th running of the Santa Anita Handicap in 1946, when he was beaten by a nose by War Knight, giving 11 lbs., to the winner, in 1 1/4 miles race run within 2/5's second of the track record.

## Breeders' Notes

Continued from Page Ten

## Quarter Horse

The official year book of the American Quarter Racing Assn., has just been published. The price is \$2.00 postpaid from M. H. Haskell, Box 584, Tucson, Ariz. The 1946 book has been expanded to double the size of former years. There are photographs and descriptions of the top horses of the year, together with full statistics in regards to records and performances of horses qualified during the season as Celebrated American Quarter Running Horses.

## When I Was A Boy

That "When I was a boy" attitude of the older when it comes to reminiscing never fails. The fences were always higher, the track was always deeper, and the times were always better, whether it was hunting, riding or racing. Still Fred Hopkins, the man who developed the great Equipoise for Harry Payne Whitney, has a lot to justify his appraisal when he states; "Equipoise, Man o'War and Exterminator were the greatest horses I've ever seen". Whirlaway was a good horse, but I don't think he could beat those kind". Mr. Hopkins has seen them all. He developed a filly called Swinging in 1924 who later foaled Equipoise, her first foal. He expected big things from Equipoise from a yearling on. In the spring of his 3-year-old form, after an eminently successful juvenile campaign, Equipoise suffered a quarter crack and was out of training to the end of the year from May on. He never had a chance at the 3-year-old classics and it was for him to prove himself, winning 9 straight as a 4-year-old and gaining the beloved accolade of "Chocolate Soldier" from the followers of the turf.

## Thoroughbred Toast

When the Thoroughbred Club of America honored Robert J. Kleberg, Jr., at a testimonial dinner some weeks ago in Lexington, Charles A. Kenney, President of the Club (and

manager of the E. Dale Shaffer's Coldstream Stud), put the testimonial and toast like this. "For his many achievements, for the high place he holds in the breeding and racing of the Thoroughbred, and for the personal qualities which make his association with racing a credit to the sport (and because)—the breeding paddocks of tomorrow will benefit by his accomplishments of today". Mr. Kleberg, Jr., has been increasingly prominent in the lime-light of the American turf, especially with Assault, the Triple Crown winner which earned the greatest amount in history in one year, \$424,195, and to say nothing of that champion handicap horse, Stymie, another of the King Ranch breeding. An exponent of in-breeding, Mr. Kleberg, Jr., is hopeful of strengthening and perpetuating a great bloodline by using the blood of Domino principally through his son Commando. He explained: "We had this in mind when we bred Stymie and again in the case of Assault. Assault has 2 crosses of Commando and one of Domino; he greatly resembles Equipoise. Stymie has 3 crosses of Commando and one of Domino. He also has 2 crosses of Broomstick and 2 of Man o'War. He is, therefore, line bred not only to Commando but to our other two great American families, Broomstick and Fair Play. Stymie is a Fair Play horse in appearance, and his racing record convinces me that a very good horse can be bred without going to the English Stud Book".

## Remount Services Up

Effective January 1, 1947, all stud fees for U. S. Army Remount stallions will be increased from \$10 to \$20. Formerly agents could not charge more than \$10 for Remount sire services.

## Flamingo More Popular

The boost in purse value, now \$50,000 added, and the change in date to March 1 has made the Flamingo Stakes, Hialeah's big 3-year-old feature, more attractive to owners and trainers who are wintering in Florida, according to Racing Secretary Charles J. McLennan.

**A proven sire 89 per cent of whose starters have won; 1946 earnings of get exceed \$181,000**

**MILKMAN**

(PROPERTY OF MRS. W. PLUNKET STEWART)

WILL MAKE THE 1947 SEASON AT  
THE PLAINS, VIRGINIA

MILKMAN br. b. 1935	Broomstick	Ben Brush	Bramble Roseville
	Elf	Gillard Sylvabelle	
	Eugenio Burch	Ben Strome	Bend Or Strathfleet
	Cudgel	The Humber	Break Knife Keep Sake
	Milkmaid	Peep o'Day	Ayrshire
Milkmaid was a stake winner at 2, 3, and 4 and lowered track record at Saratoga Springs for 7 furlongs and 1 1/16 miles.	Nell Olin	Sundown	Hampton Atlanta
		Wagner	Springfield Sunshine
		Black Sleeves	Sir Dixon Lake Breeze

Sire of such noted stakes winners as Pasteurized, Early Delivery, Buttermilk, Daily Delivery, Raylyn, Galactic, Quizzle, Galamilk, Curds N' Whey, Mil El and Rytina.

MILKMAN has sired a very high percentage of winners from starters with eight two-year-old winners in 1944, from a total of ten starters. He had four two-year-old winners in 1945 from a total of six starters. Out of 8 starters in 1946 he had three 2-year-old winners: Milk Pact, Skimmer, and Tacaro Milkman. Homogenized has placed several times.

Seven of his yearlings offered by Rolling Plains Farm at the Saratoga sales in 1946 averaged \$10,614.00.

MARES MUST HAVE SATISFACTORY VETERINARY CERTIFICATES

Fee \$700—return

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Chester County, Penna.

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ALBERT BURROWS

The Plains, Virginia

Rolling Plains Farm

## Oldest Racing Fixture

The Saratoga's Travers Stakes, first won by Kentucky in 1864, is the oldest racing fixture in the country. The Newmarket Town Plate in England, for which Charles II, an early "racing secretary", according to the Thoroughbred Racing Assn., wrote the conditions, is the oldest in England. The original conditions in 1666 called for men and women riders and provided that it was "to be rid for yearly, the 2nd Thursday in October, forever". When last heard from the Town Plate had been "rid for" its 274th time, with the only male rider finishing last.

## Jockey Breeder

Jockey John Longden has ridden a good many winners during his career as a racerider but he got a special satisfaction out of taking Mrs. D. Martin's Countess Helen into the winner's circle in California recently. Countess Helen, by Count Gallahad-Reigh Helen, was bred by Jockey Longden, and his first winner in his role as a breeder.—T. R. A.

## Heloise In Ky.

The celebrated producer, Heloise, owned by Nydrie Stud, is in Kentucky. The Friar Rock mare was foaled in 1925. She has been barren the past 2 years to Count Fleet and this season Danny Van Cleaf, hoping to get one more foal from the classic producer, will send her to the potent stallion Flares.

## In Aiken

Aiken is well stocked with horses this winter. Besides the regulars of many years there are Major Odum's, Bert Alexander's, North Wales' string, and George M. Fisher has Herman Delman's Dell Stable runners. Many of these horses will be prepared for the Aiken Trials and the Columbia American Legion in the spring, at which time trainers have a chance to get a line on 2-year-olds and others.

## Crump And Buxton

George Crump of Richmond, Va., is devoting more and more of his time and money to Thoroughbred racing. He has a large stable at Tropical Park and "Happy" Buxton is training for him.

## Advocated Distance Races

The late Ray Alan Van Cleaf was a keen advocate of distance races. He selected mares and sires on the basis of producing a stayer. He bred Stimulus mares to the Sir Gallahad line. His son, Danny Van Cleaf, Nydrie Stud, Esmont, Va., is carrying on with some of this theory. Whereas the Nydrie band of matrons number some 25 only 4 are in Virginia at this writing, the rest are in Kentucky. The Broad Ripple weanling this year is an unusually good filly by Tintagel. This half sister to the stakes winner Rippey is one of 9 fillies which will be marketed next season from Nydrie.

## \*VEJETE

Argentine Stakes Winner With New Bloodlines  
For Eastern Breeders

\*Vejete introduces to American blood-lines names in pedigrees which are a natural out-cross to pedigrees in the United States. He descends in tail-male from St. Simon, the most prominent tail-male line in South America for years.

Craganour was a leading sire in Argentine and his son Tanner, a stakes winner in two seasons, achieved prominence in the stud as the sire of many stakes winners, including the crack race horse and leading sire Parlanchein.

\*Vejete was bred to seven mares last season—all seven are in foal.

## New Names — Top Names

*VEJETE, dk. b. h. 1935	Tanner	Craganour	Desmond	St. Simon
		Veneration II	L'Abbesse de Jouarre	
		Tombola	Lavano	
		Le Samaritain	Admiration	
		Pelligroso	Le Sancy	
	Vetilla	Bothwell	Dau. of Rosicrucian	
		Osteria	Wagram	
		Creve Coeur	Caprichosa	
			Galopin	
			Scotch Agnes	
			Orvieto	
			Cheap Loaf	
			Beaudesert	
			Maud Victoria	
			Gay Hermit	
			Bandana	

Year	Age	Sts.	1st	2nd	3rd	Pesos
1937-38	2	4	3	1	0	19,000
1938-9	3	11	5	2	1	26,000
1939	4	5	1	0	3	12,000
						37,000

\*Vejete's "clasicos," or stakes, victories were in the Premios Santiago Lure, Luis Maria, Manuel F. Gneco, and General Alvear.

## Fee \$500—Live Foal

NOW BOOKING FOR 1947 SEASON

## HEATHER BROOM

Stakes Winning Son of The Porter From Famous Frizette Family

Heather Broom won the Blue Grass Stakes (defeating Third Decree, Hash, etc.), Saranac Handicap (at top weight), Equipoise Handicap (by five lengths, 1½ miles in 1:50), third in Kentucky Derby (to Johnstown and Challedon), Empire City, and Albany Handicaps.

At two he won several races in very fast time, including five furlongs in 1:00 2/5, 5½ furlongs in 1:06.

## Old Names — Proved Names

HEATHER BROOM, ch. b. 1936	Sweep	Ben Brush	Bramble
	The Porter	Pink Domino	Roseville
		St. Leonards	Domino
	Ballet Girl	*Belle Rose	*St. Blaise
	Sir Martin	*Cerito	Belladonna
	Janet Blair	*Ogden	Lowland Chief
		Lady Sterling	Merry Dance
		*Frizeur	Kilwarlin
			*Orfeo
			Hanover
			*Aquila
			Broomstick
			*Ravello II
			Hamburg
			*Onduwee

Heather Broom is a son of the leading sire The Porter and is out of a granddaughter of the great producer of top-class stakes winners and leading sires, Frizette. His pedigree combines the highest-class names in the American Stud Book—Ben Brush, Domino, Sir Martin, Hanover, Frizette.

Heather Broom is the sire of the stakes winner Paper Mill (Newport Stakes and 3rd in Miles Standish Stakes), Heath Broom (equaled track record in first start, 4½ furlongs in :54), Scotch Dot, Cadency, Heather Girl, Mr. Zip, Dark Heather, Senator C., Lady Leaopa, Copper Boy.

## Fee \$300—Live Foal

NOW BOOKING FOR 1947 SEASON

## POINT-A-VIEW STUD FARM

(5 Miles From Trenton)

Joseph J. Colando

Yardley, Pennsylvania

## Chicago International Livestock Show

### Half A Million See Victory Show Which Matches In Superlatives Any Similar Exhibition In World

by Margaret de Martelly

Like a huge magnet, Chicago drew half a million people from the entire hemisphere, to the Victory International Live Stock Exposition and Horse Show, November 30 to December 7. Toward the huge amphitheatre, local citizenry moved by bus, surface line, elevated subway, electric, steam and automobile, to witness the greatest International of half a century. In session concurrently was the 25th annual 4-H club Congress.

The Chicago show, together with the 4-H Congress, is probably the most colossal undertaking of its kind in the entire world. In pre-war days, the government would have labeled it a project. Out of this war has come a more expansive term for it, which more nearly expresses its magnitude, namely, "operations Chicago."

Junior farmers, representing 50,000 4-H clubs, gathered here with the Stevens Hotel as GHQ, to start a never to be forgotten week which marked their 25th anniversary. Although their ages were 14 to 21, many of them were veterans of World War II. All of them had served the nation in some capacity during that war. Bursting with experience, ideas and vitamins, their green and white caps proclaiming their fidelity to head, heart, hands and health, the shade of Kipling seemed to hover over them with the lines:

"They have taken the oath of the brother-in-blood  
On fire and fresh cut sod;  
On the hilt and the haft of the Kuyber knife  
And the wondrous names of God."

The 1,330 delegates represented 1,700,000 rural, North, Central and South American boys and girls. They came from the 48 states, from Alaska, Canada, Mexico, Hawaii, Nicaragua, Guatemala, Puerto Rico, Venezuela, Chile, Peru and even one from Palestine. The closing lines of that same Ballad of the East and West seems doubly apropos;

"There is neither east nor west nor border nor breed nor birth,  
When two strong men stand face to face, though they come from the ends of the earth."

In conference at the Stevens, they discussed such weighty subjects as the United Nations, whether or not the press should be banned from secret peace conferences and whether or not wars are inevitable. They evidenced profound knowledge and much study and they were excellent extemporaneous speakers. A girl from New York, followed by a boy from Arizona, then others from New England, Mississippi, Iowa, each in his characteristic accent, spoke well for the future of these United States. Their latest extra-curricular venture is to arrange to have 100,000 4-H members correspond with an equal number of similar age of other nations. The purpose of this venture is to develop in future generations, a friendship born of understanding and knowledge of the problems of other nations. This, they maintain, will tend to bring about understanding with other peoples of the world, therefore less chance of war. It is astounding to realize that these 15 and 16-year-olds have had time to delve into such weighty reading, while simultaneously they were laboring physically to prepare such exhibits as wheat, meat, steers, barrows, withers, corn, hay and horses. They entered contests in soil conservation, contour plowing, canning, food freezing and competed for carcass and dairy awards. They had a whirl up and down Michigan avenue and all over the loop. They had luncheons and banquets. They attended theatres. They took part in the stock show at the International. They themselves paraded and they paraded their prize stock. A bagpipe and drum corps and its color guard in kilt accompanied these parades.

From Oklahoma A. and M. came Royal Jupiter, the 22-month-old 1380 pound champion steer, which

was bought by Russell Firestone at \$10.50 per pound, a total of \$14,490. He will go on tour for educational purposes. The reserve champion was bought by the First National Bank of Chicago and will be served in their dining room. One man bid on a prize hog, \$2.00, \$3.00 and then \$5.00 which was the high bid. With only \$11.00 in his pocket he learned to his consternation that he had been bidding on the pound instead of the entire hog. It was re-entered in the auction.

A walk around the vast labyrinth outside the arena, revealed meat exhibits, saddlery displays, animated electric signs, policemen who knew no answers, reclining black Angus, polled Shorthorns, Herefords, smells of disinfectant, Belgians, Suffolks, Shires, Clydes, sleeping grooms, vendors of food, drink and souvenirs, parents leading little ones hurriedly to places of seclusion and sailors on shore leave, with bags of pop corn. It was dangerous to become too interested because, if you weren't watching, you suddenly came face to face with Wilson's six-horse hitch of huge Clydes or a frenzied jumper about to go in and perform, or perhaps a tractor engaged in the business of pulling the jumps in and out of the arena. These last had absolutely no scruples.

What was probably the most unique sight, could be seen only from the press box. That was television in operation. It was the first time a stock show had ever been televised. By watching it during the "high tail" events, I avoided any important distraction. A crew of three engineers, two program directors, two camera men and two announcers, managed to televise the entire show to fortunate set owners in the Chicago area. Don Faust, who talks about shoe polish and butter cookies over WGN, proved what I always suspected, i. e., that radio announcers would rather not give out with so many sticky adjectives. He is interested in television and is associated with Station WBKB, the only station that covers it in this area. He has also exhibited horses. His associate, Russ Davis, is a senior A. H. S. A. judge. Having much in common, I was allowed to climb among the girders and see their brand new image orthicon camera which broadcasts the picture without additional light. Receivers saw it as it was seen by those actually in the galleries. It was most enlightening and yet to me, it still is a Buck Rogers mystery.

During the 8 days, in 12 performances, 111 trophies were contended for, with every kind of equine beast known to man. Of these, 15 were hunter or jumper events, which brings us back to the business at hand.

Miss Anne Krause of Hinsdale, Illinois, carried off feminine laurels by winning 2 blues and 3 other ribbons on her bay hunter Arcadia le Sou. For the past year or so Anne has been a frequent winner but the Chicago show was her greatest victory. Her mare is beautiful and quiet and is stiff competition in a strip class. She is also very well ridden. Stanley Luke, who taught Anne to ride and jump, was beaming with pride. So was her mother and so were the pupils of the Frances Schimer School of Mount Carroll, Illinois, because Anne is one of them.

The top for blue ribbons was Danny Boy, owned by F. J. Anderson of St. Paul, Minn., and ridden by Maurice Roberts. Danny took 3 blue ribbons and several others. He and his stablemates, Rysco, Dellwood, Northwoods and Over Again, took home to one stable, the greatest number of ribbons. With T. A. Mohlman pinch hitting occasionally, Maurice Roberts showed them in spite of a very painful knee injury. Dellwood became frightened outside the arena and jammed his flank against a huge brick pillar, cracking his rider's knee cap. After sev-

eral days as a patient in the Englewood hospital, he returned to the arena to compete in what was probably the most exciting class of the entire show. That was the knock-down-and-out class. Three horses tied for 1st. One was forced into 3rd early in the jump-off, leaving Lady Luck and Dellwood to jump off 6 times. Lady Luck was ridden by her youthful owner, Cloud Cray of Detroit. Being young, he was the favorite of the kids. It was Saturday and they were there in swarms. A soul stirring roar from 60,000 throats accompanied each jump. It went up scale when the jump was cleared and down when a bar fell. There was no applause like it for any class in the other departments, which showed which kind of horses the crowd liked best. Maurice Roberts rode Dellwood clear over 29 jumps, some of which had been raised to 5'-3". Cloud Cray rode Lady Luck over 30 jumps clear and every one was late to dinner on account of the jump-off. Returning after dinner, Maurice Roberts found Dellwood prostrated and sound asleep in his stall. There he remained and his evening entries were scratched. Maurice Roberts, an ex-G. I., only 12 years from County Waterford, Ireland, is the usual fine horseman from the "ould sod". He was outstanding among the male contenders.

There were many capable horsemen, however. Joe Mackay, Jr., from Overland Park, Kansas and his neighbor, Grove Porter, also from Overland Park, the Mission Valley Hunt country, were frequent winners. Miss Natalie Nafziger took home to Kansas City, many ribbons which she won on her Royal Gold. Mrs. Louis Swift of Wheaton, Ill., T. A. Mohlman and L. F. Caufield of Hinsdale, are always favorites. R. S. Edwards of Evanston, Ill., a new comer, had several good performances on his new hunter, The Ace. A Palomino hunter from the Ten Pin Farms at Palos Park, Ill., drew rousing applause every time he came in. Frosty Morn, a blue roan from the Oakwood stables at Park Ridge, Ill., won half a dozen ribbons but no firsts. He could jump exceedingly high with his forehead but he threw his hind legs

absolutely horizontal as he cleared the bars. It was a new slant on sun fishing, but his rider seemed to have mastered the hazard.

Many horses entered both hunter and jumper classes. Most of them moved around the intricate hunter courses at a free and sustained gallop, negotiating short turns with ease and without accelerating their very nice, even hunting pace. These same horses, in jumper events, when pulled down between jumps, or interfered with by their riders, invariably knocked down either the 3rd or the 4th jump. The riders seemed to beat themselves on the turn, by over riding their horses' mouths. So many of them were off balance and got in wrong at the 3rd jump or landed badly for the 4th take-off. It was an interesting study. Those who won, showed that they had given thought to the problem of how to ride a hunter in a jumper class.

There were many equitation classes for children. Those that I saw left me with a feeling akin to hunger. Conditions stated, (in the Town and Country Equestrian Class,) that horses must be "well collected and kept in hand, on or Continued on Page Fifteen

### INDOOR HORSE SHOW

January 5, 1947

29 Classes for  
HUNTERS - JUMPERS  
SADDLE HORSES AND  
PONIES

Show starts 11 A. M.

Awards:  
MONEY - SILVER - RIBBONS

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Phones: Center Point 2767  
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AT STUD—SEASON OF 1947

## MR. BONES

Brown horse, foaled 1933

*Royal Minstrel	Tetratema	The Tetrarch
MR. BONES . . .	Scotch Gift	
Br. h., 1933	Harpischord	Louvois
		*Golden Harp
Rinkey	Pennant	Peter Pan
		*Royal Rose
	Ballet	Ben Brush
		Coppelia

MR. BONES was winner of six races, including The Swift Stakes and The Dwyer. He was also second to Granville in The Belmont Stakes.

Sire of the stakes winners Caribou (New York Handicap), Burnt Cork (Prairie State Stakes and other races) and Dockstader (Pimlico Nursery, Diamond State Stakes) as well as a number of other winners.

MR. BONES, whose sire \*Royal Minstrel begot many very speedy horses, is a son of the stakes winner Rinkey, a daughter of the great broodmare sire Pennant, who is grandam of the stakes winners The Rhymer, and Sweep Singer.

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## Chicago Horse Show



The opening night of the Chicago Horse Show in the Coliseum in November found Mr. and Mrs. Paul Butler, (seated extreme right above, he president of the show), hosts to: (first row, l. to r.): Mrs. S. E. Dean, Jr., Mr. and Mrs. Harry O. Owen, Jr., Mrs. L. E. Johnson; 2nd row: Mr. and Mrs. E. T. Scott, L. E. Johnson, Jr. and Mr. and Mrs. Chester E. Johnson.



Mrs. A. E. Reuben, of Toledo, Ohio was on an old favorite, HASTY LASSIE, to win the ladies' hunters in the Coliseum. Her HICKORY GROVE was also a good winner.



Billy Owen rode Charles Lucenti's MATHEMATICIAN to win the \$2,000 Hunter Stake at the Chicago Horse Show, beating Miss Madelyn Tarrant's ATAKAPA.



Miss Anne Krause, Hinsdale, Ill., is a keen owner-rider on ARCADIA LE SOU, winning numerous ribbons at shows in the Chicago area during the past year.



F. J. Anderson's RYSCO, from St. Paul, Minn., did considerable trailer-travelling throughout the Mid-West for winning laurels. M. Roberts is pictured up.

## The One Couple Pack

By Philip K. Crowe

The common conception that bloodhounds function only after Little Eva on the ice or in pursuit of hardened criminals has been completely disproved by a hunting-minded lady in Connecticut. Mrs. Sidney Self, of New Canaan, uses her two fine examples of this much-maligned breed to run a drag hunt with no more sinister overtones than the occasional inability of the field to stay with the keen-nosed couple.

The idea came to her some fifteen years ago, or about the time when the neighboring Hunt decided that foxhounds could not cope with the onrush of wire, housing developments, and the Merrit Highway. The State Police had used bloodhounds with great success in tracking people lost in the mountains of northern Connecticut, and were willing to sell her a bitch named Brenda. By Nelson's Uproar out of Fisher's Druid, Brenda was a veritable one-lady detective agency, with a nose so keen, Mrs. Self said, that she could actually follow the scent of a man riding in a jeep.

Instead of an aniseed bag, the drag consists of allowing one of

Continued on Page Nineteen



## CHRONICLE QUIZ



Jean Bowman 196

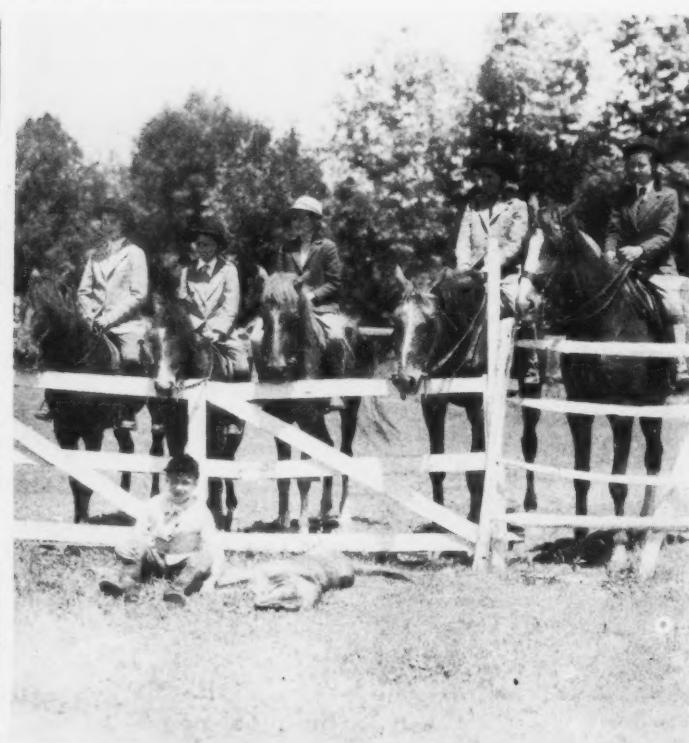
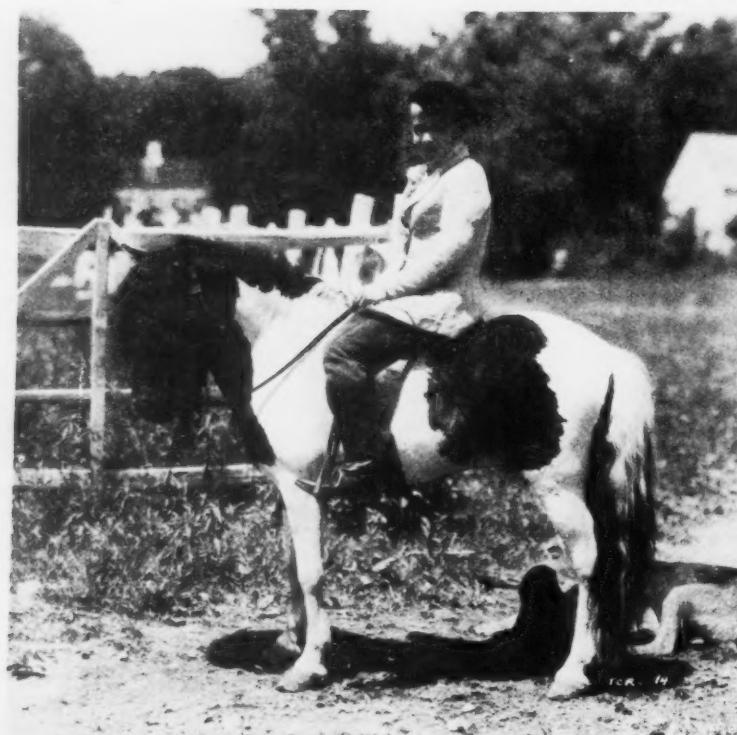


WHAT IS MEANT BY HOUNDS

CARRYING A GOOD HEAD?

2. Who wrote "John Peel"?
3. What is a wolf tooth?
4. Who said, "Happy are those who go out (foxhunting) to please themselves and not to astonish others."
5. What is a pickaxe team?
6. What is the collective term for the following (such as a flock of sheep)?
  - Partridges
  - Hounds
  - Geese (in flight)
  - Geese (at rest)
  - Pheasants
  - Snipe
  - Widgeon
  - Lions

Answers on Page 19







Friday, December 27, 1946

## Chicago Livestock Show

Continued from Page Twelve

off the bit". It is not possible to achieve collection when the horse is behind (or off) the bit. Conditions further stated that "the balanced seat and not the forward seat" was required. In the first place, I think it is wrong to judge both the hunting seat and the saddle seat in the same class, mainly because the latter are not evenly balanced. Their trotting stride is long and fast, their canter insipid. In a hunter the trot is not extended and the gallop is free and natural. Secondly, there seems to be a great misunderstanding as to what constitutes the forward seat. It is the fault of those who think they ride the forward seat. Many think it means LEANING forward at all times. Actually, it means exactly what the name implies. That is SITTING forward and leaning forward only when in an extended gait or when anticipating a jump. When the ring master at Chicago asked for a canter, the young displayers of the forward seat threw away their most valuable aid, their weight. They tried to produce a canter with the reins alone. Miss Audrey Rowe, of Lake Forest, Ill., was the only one in the classes I saw, who sat in her saddle at the canter. She demonstrated in the jumping events that she understood the difference. She placed 2nd, but it was a gaited horse that beat her, which is telltale evidence. Miss Jorie Butler of Hinsdale, was the only one who executed the change of lead in stride, without breaking her gait. She did it very well. The gaited horses were pulled to a full halt, which is no display of horsemanship.

In the hunter classes, a departure from the usual 4 wall jumps twice around, was a very welcome change this year. Hunter courses included fences, logs, coops, oxers, gates, stone walls, brush and triple in and outs. There were several other improvements in the specifications which made the show more attractive to amateurs and hunting people. W. J. O'Connor, secretary and W. E. Ogilvie, secretary-manager are two very progressive horse show committee members. This year's show was much the greatest of the half-century old International. Records show that an all time high in attendance of 435,000 persons clicked the gates. That is 4,000 more than in 1941. Saturday's attendance of 60,000 was also an all time high.

At the last International in 1941, horses were still being loaded for their journey home, when bombs began to rain on Pearl Harbor. At this year's show, on the last day, the retreat of John L. Lewis was announced. The show seems to have become a receiving ground for history making bulletins.

Hunters and jumpers were judged by Barnard E. Hopper of Chicago and Col. D. Douglas Young of New York, N. Y.

### SUMM'R'S

Evening Show—Saturday, November 30  
Children's class—1. H. Leslie Atlass; 2. Fox View Stables; 3. Hilltop Stables; 4. Robinson Farms.

Children's class—1. Milton H. Callner; 2. H. Leslie Atlass; 3. Suzanne Jeanette; 4. Mrs. Hazel Newcombe.

Hunters and jumpers—1. Ranger Mosbee, Jayne & Owen Stables; 2. Night Rader, Calvin Coy; 3. Lord Hamilton, Ten Pin Farm; 4. Kilkenny Kat, T. R. Chalmers; 5. Tamerlane, Ann Evans; 6. Chatter Miss, Richard Schell.

Matinee Show—Sunday, December 1  
Children's seat and hand class—1. Suzanne Jeanette; 2. Hilltop Stables; 3. H. Leslie Atlass; 4. Arlene Keller.

Children's class—1. Claudette Roth; 2. Alice Levy; 3. Connie Boersma; 4. M. B. Kennedy.

Hunters and jumpers—1. Danny Boy, F. J. Anderson; 2. Over Again, F. J. Anderson; 3. Transport, W. H. Jarrett; 4. Lady Luck, Cloud L. Cray; 5. Dellwood, F. J. Anderson; 6. The Plainsman, Frank Busch.

Evening Show—Sunday, December 1  
Children's seat and hand class—1. Frank Atlass; 2. Claudette Roth; 3. Betty Hamlin; 4. Jorie Butler; 5. Connie Boersma.  
Children's seat and hand class—1. Suzanne



## SHOWING

Jeanette; 2. Richard Fleity; 3. Sandy Lou Powell.

Hunters and jumpers—1. Sun Beau, Milton Hartman Stables; 2. Lady Luck, Cloud L. Cray; 3. Night Rader, Calvin Coy; 4. Our Hebert, Joe Mackey, Jr.; 5. Grey Hackle, Nancy Townsend; 6. Apple Jack, Grove Porter.

Evening Show—Monday, December 2

Hunters—1. Arcadia Le Sou, Anne Krause; 2. Scamper Lass, Mrs. M. O. Bonham; 3. Mathematician, Louie Lucenti; 4. Mountain Breeze, Lorraine Tarrant; 5. Grey Hackle, Nancy Townsend; 6. Paul Junior, Leona Mitchell.

Saturday, December 7th (Matinee)

\$1,000 champion hunter stake—1. Atakapa, Milton Hartman Stables; 2. Louis Mo; 3. Mathematician, Louie Lucenti; 4. Frosty Morn, Oakwood Stables; 5. Sun Beau, Milton Hartman Stables; 6. Royal Gold, Nathalie M. Nafziger; 7. Brambles, Mrs. Charles Kirchen; 8. The Ace, R. S. Edwards.

Evening Program—December 3

Hunters and jumpers—1. Danny Boy, F. J. Anderson; 2. Lucy Number, Milton Hartman Stables; 3. Lord Hamilton, Ten Pin Farm; 4. Frosty Morn, Oakwood Stables; 5. Sun Beau, Milton Hartman Stables; 6. Royal Gold, Nathalie M. Nafziger.

Corinthian class—1. Atakapa, Milton Hartman Stables; 2. Frosty, F. J. Anderson; 3. Ramos, Mrs. Carl W. Beckman; 4. Bobbie Pin, Mrs. J. A. Blackwood; 5. Arcadia Le Sou, Anne Krause; 6. Range Wrangler, Mrs. Louis Swift, Jr.

Matinee Show—Wednesday, December 4

Hunters—1. Dellwood, F. J. Anderson; 2. Barney, E. Plumberg; 3. Bobbie Pin, Mrs. J. A. Blackwood; 4. Ranger Mosbee, Jayne & Owen Stables; 5. Lucky Number, Milton Hartman Stables; 6. High Jack, Robert L. Scheidecker.

Hunters—1. Ramos, Mrs. Carl W. Beckman; 2. Atakapa, Milton Hartman Stables; 3. Ace, R. S. Edwards.

R. S. Edwards; 4. Gaylad, Stanley Luke; 5. Rysco, F. J. Anderson; 6. The Guardsman, Dorothy Bueller.

Jumpers—1. Danny Boy, F. J. Anderson; 2. Mischief, Dan-Dee Farm; 3. Top Rail Plus, Jack Long; 4. Frosty Morn, Oakwood Stables; 5. Royal Gold, Nathalie M. Nafziger; 6. Matchless, Ten Pin Farm.

Evening Show—Wednesday, December 4

Jumpers—1. Ranger Mosbee, Jayne & Owen Stables; 2. Wings, Jayne & Owen Stables; 3. Leland, Mrs. Gath Freeman; 4. Lady Luck, Cloud L. Cray; 5. Our Hebert, Joe Mackey, Jr.; 6. Apple Jack, Grove Porter.

Matinee Program—Thursday, December 5

\$300 amateur stake—1. Arcadia Le Sou, Anne Krause; 2. North Woods, F. J. Anderson; 3. Frosty Morn, Oakwood Stables; 4. Dellwood, F. J. Anderson; 5. Lady Luck, Cloud L. Cray; 6. Bobbie Pin, Mrs. J. A. Blackwood.

Ladies' hunters—1. Atakapa, Milton Hartman Stables; 2. Mountain Breeze, Lorraine Tarrant; 3. Arcadia Le Sou, Anne Krause; 4. Frosty Morn, Oakwood Stables; 5. Matchless, Ten Pin Farm; 6. Lord Hamilton, Ten Pin Farm.

Evening Show—Thursday, December 5

\$1,000 champion jumper stake—1. Sun Beau, Milton Hartman Stables; 2. Over Again, F. J. Anderson; 3. Dellwood, F. J. Anderson; 4. Frosty Morn, Oakwood Stables; 5. Mischief, Dan-Dee Farm; 6. Danny Boy, F. J. Anderson; 7. Matchless, Ten Pin Farm; 8. Lord Hamilton, Ten Pin Farm.

Matinee Program—Friday, December 6

Hunters—1. Atakapa, Milton Hartman Stables; 2. Mathematical, Louie Lucenti; 3. Ramos, Mrs. Carl W. Beckman; 4. Gaylad, Stanley Luke; 5. Mountain Breeze, Lorraine Tarrant; 6. Bobbie Pin, Mrs. J. A. Blackwood.

Jumpers—1. Transport, W. H. Jarrett; 2. Dellwood, F. J. Anderson; 3. Our Hebert, Joe Mackey, Jr.; 4. Danny Boy, F. J. Anderson; 5. King Tony, Oakwood Stables; 6. Lady Luck, Cloud L. Cray.

Evening Program—Friday, December 6

"Touch and Out"—for jumpers—1. Barney, E. Plumberg; 2. Frosty Morn, Oakwood Stables; 3. Sun Beau, Milton Hartman Stables; 4. Wings, Jayne & Owen Stables; 5. Kilkenny Kat, T. R. Chalmers; 6. Transport, W. H. Jarrett.

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# NORTH WALES STUD

## Warrenton Virginia

# Offers For Sale

## SIX BROODMARES

### Marquecade

Bay mare 1942

By \*Blenheim II—Blue Marque by Blue Larkspur.

This is the family of Toro, Easter Stocking, Aneroid, Hurry Off and other good stakes winners. Marquecade is in foal to \*Chrysler II, sire of Ellis, East, Lets Dance and etc.

\$5,000

### The Beasel

Brown mare 1927

By Sunspot—\*Antopodes, by Roi Herode.

The Beasel won \$52,825 in her racing career, dam of Boon On, winner of \$16,265, Arthur J., winner of \$15,595 and etc.

Barren

\$3,500

### Imp. Asteria

Brown mare 1930

By Asterus out of \*Frizelle by \*Durbar II.

This is the family of Devil's Thumb of Vagrancy, Tourbillion and other great French and American winners from Frizelle; and is half-sister to the stakes winner Count Atlas and Orlando. \*Asteria is in foal to \*Hyperion.

\$6,000

### Sun Miss

Bay mare 1928

By \*Sun Briar out of \*Missinabi by Rochester.

Sun Miss is dam of the winners Lucky Omen, Miss Gino, Elmada, Maple Queen and Sun Lamp.

Barren

\$4,000

### Tetraevale

Bay mare 1940

By \*Gino, sire of stakes winners whose get in 1945 alone won \$104,792.

Dam—Suntica, winner of \$31,345.

Tetraevale is in foal to Ramillies, winner of \$24,865.

\$6,500

## 58th Trial Of National Beagle Club

**Beaglers Follow Custom To Congregate At Institute For Week Long Trials In Aldie, Virginia**

by June Badger

The tall old grey building of the Institute, about 4 miles out of Aldie, Va., stood warm and welcoming, its many windows glittering in the sun. An intermittent procession of cars with small trailers and hound trucks bumped over the rocky road to draw up on the grass beside it. The white washed kennels and runs on the hill came to life, as they rapidly filled with small tri-colored hounds, their sterns waving, their eyes bright and eager.

Oliver C. Iselin, Middleburg, Va., under whose direction and planning, the Institute functions, make the beagle trials, both the singles and the pack, which follow, a pleasant, comfortable and efficient meeting for man and hound. Charlie Kerr, caretaker, had the horses in the shed, ready and waiting. Piles of wood were stacked against the walls of the porch. Colored Carlos scurried around in the house, under Mrs. Iselin's management, and the smell of the baking of those inestimable rolls wafted out of its doors.

The 58th annual field trial of the National Beagle Club started Wednesday, November 6 with the singles and lasted through the 13th, with the pack classes filling the rest of the week through Sunday. Up to date, it was the 3rd largest field trial with an entry of 381 hounds last year, the class for 13-inch bitches having 126 entries alone. Some handlers brought from 30 to 40 hounds.

Field trials, like shows are on a circuit and many professionals go from trial to trial all over the country. The singles are judged in braces or pairs. Each man or woman entering a hound draws a number which assigns him to a brace with another holding the same number, thus prohibiting hounds from the same kennel running together. The trials start early in the morning and last until dark. Beaters or anyone else with sticks walk through the under-brush, striking and poking the briars to get up a rabbit, preferably a large rabbit, as one the "size of a mouse" leaves little scent and is not appreciated. When a rabbit is seen, and beaglers have very sharp eyes, "Tallyho" rings out and the first brace is taken to the line, unleashed—"put down" and they are off. noses to ground, sterns waving, the judges following closely on horses. The handlers stay with them as much as possible also. The field and the following entries on leash stay with the field master. "Ollie" Iselin, also mounted. They are well trained, these little dogs, and though quivering and excited, they make little sound while their brothers are hunting.

If a beagle runs high, head up, or swings too wide on his checks, or goes off excitedly babbling, or does not pick up his checks quickly, he is at fault. When he loses the scent, (line) a check, where the rabbit doubles back on his own track or runs along bare ground, he must stay very close to the loss or check, he must not cast in wide circles like a fox hound. He must have drive and cry and pick up his checks quickly.

The judges leave a brace down just long enough to make up their minds and accord to the scenting conditions, then "Pick up your hounds," and the next brace is called. Sometimes it is "Find your own rabbit" and the busy little dogs do their own hunting, so bright, eager and full of enthusiasm. The best hounds of each brace go into the second, third and fourth series.

They are usually tri-colored, black, white and tan, but now and then there is a "Badger-pie" among them, white and greyish yellow over the saddle, a descendant of Monarch (by Bismarck) the leading hound of England in 1874 and winner of the Peterborough Cup. He was bred at Stokes Place, England.

The judges, two of the best in their line, were Earl Haines of McKeen Rocks, Pa., and Harry Truxel of Mt. Pleasant, Pa.

They spent their days on the white farm horse and Irish Day. Freddie Warburg's old ex-hunter, both the best of mounts, as most beaglers are not horsemen and use them only as a way to see their hounds. Reatus Spiker, the secretary of both singles and pack and an irreparable fellow, was always out on a horse calling the next brace, "Ollie" Iselin, the field master, on his Tennessee walking mare; Chetwood Smith, the daddy of them all, on a grandson of Man's War, giving advice and Peabbles who can see a rabbit in every bush.

Due to the size of the entry, and the shortness of time, the last of the 13-inch Bitches and the 15-inch Derby was judged at the same time on opposite hills with John Brice down to judge the pack classes and Secretary Spiker taking over the latter. This was the first time two classes hunted simultaneously, in the knowledge of Spiker and the small hounds tended to their own hunting admirably.

The 13-inch Derby, for hounds under two years old, started the trials and was won by Laurie of Sky Crest, owned by W. J. O'Mahony, Berwyn, Md., an amateur and very proud of his winning; 2. Gable's Tim, Carl C. Gable, Felton, Pa.; 3. Mill Hollow Honey, J. Orlosky, Pottsville, Pa.; reserve, Glen Raven Jewel, Dr. C. Adams, Kensington, Md.

13-inch All Age Dogs, 86 starters—1. Smokey Wade, L. I. Wade, Elkin, N. C.; 2. Dry Creek Sammy R. Herb and Preston, Wermersville, Pa.; 3. Pleasant Run Dusty, S. F. Amato, Norfolk, Pa.; 4. Wing Ridge Ebony, Wing Ridge Beagles, Cumberland, Md.; reserve, Sugar Creek Sugar, H. M. Richards, York, Pa.

13-inch Bitches, 126 starters—1. Amawalk Penny Ann, Marvin Watson, Marshville, N. C.; 2. Mill Creek Dolly, K. Hoag, N. J.; 3. Wrape's Ruby, J. A. Wrape, Asheboro, N. C.; 4. Dickies Queen B., J. H. Herschberger, Grafton, Pa.; reserve, Breezy Ridge's Flossie, H. Struble, N. J.

15-inch Derby, 13 starters—1. Shady Shores Sara J. W. Carrell, Greenfield, Ohio; 2. Wolver Guardsman; 3. Wolver Bachelor; reserve, Wolver Ebony, O. C. Iselin, Middlebury, Vt.

15-inch All Age Dogs, 82 starters—1. Indian Rock Echo II, Q. Schaefer; 2. Danny Byned, C. P. and W. P. Land; 3. Dickburn Dale, Dr. Charles Adams, Kensington, Md.; 4. Wolver Bachelor, C. O. Iselin, Middlebury, Vt.; reserve, Wrape's Swamp Hunter, J. H. Wrape, Asheboro, N. C.

15-inch Bitches, 35 starters—1. Armic Judy, A. V. Huet, Tarentum, Pa.; 2. Jones Anna Bell, C. H. Jones, Titusville, Pa.; 3. Fleming's Daisy, J. Neamond, Ashville, N. C.; 4. Mountain Breeze, J. H. Wrape, Asheboro, N. C.; reserve, Airoolina Dinna S. K. Denison, Akron, Ohio.

Wednesday evening, the lights of 4 more of the 6 cabins behind the Institute cut into the darkness and most of the pack classes had arrived. "Chet" Smith retained his own, the only cabin with running water and bath, as did "Ollie" Iselin. Taken by the men, the women lived in "Squaw" quarters down the lane near the entrance. This year marked a sad deterioration of custom. David "Bunny" Sharp, master of Treweryn, recently married, was allowed to take up quarters with his wife, a shocking inroad to male security. In fact, the pack class trials was not at its best form as Bayard Tuckerman has been recently married to the present Joint-Master of the Waldingfield Beagles and Joe Child, Master of Waldingfield, has recently returned from overseas to a comparatively recent wife. Their minds were not entirely on beagles.

Six packs ran this year including the Beagles of Shady Shores, belonging to "Ike" Carrell (remaining from the singles), the editor of HOUNDS AND HUNTING and a new beagle standard to come out in January. Morgan Wing, Jr.'s Buckram Beagles, from Syosset, L. I.; David B. Sharp, Jr. and his Treweryns from Berwyn, Pa. Chetwood Smith with his Sir-Sister pack from Boston; Josiah H. Child and his new pack, the Waldingfield, from Westwood, Mass.; Mrs. J. Austin DuPont, Lisefer Beagles with Jack Carson, huntsman, who takes care of 66 horses as well as innumerable beagles at home at Newtown Square, Pa.; and C. O. Iselin's Wolver Beagles, Middlebury, Vt. which took the field in both the singles and the packs, winning the 13-inch 2-couple, the 4-couple and the 8-couple. His number two pack, which was 3rd in the 4-couple and

## Hanover's 2 And 3-Year-Old Stakes

**Conditions Of New Stakes Well Worded To Give Owners Opportunity To Test Fillies**

By "Sulky"

To the numerous trotting and pacing stakes already offered harness racing stables, a new series has been added by the Hanover Shoe Farms, Hanover, Pa., one of the largest breeders of trotters and pacers in the U. S. A. The stakes consist of 2-year-old and 3-year-old divisions for trotters and for pacers, making four individual races in all. To the total payments received from entry fees, Hanover Shoe Farms will add \$1,000 to each stake race.

To enter a 2-year-old trotter or pacer, a total of \$220 is paid including the \$100 starting fee due when the horses must be declared in to start. These payments plus the added money should give harness racing stables a tidy sum to race for next year. The 3-year-old divisions will not be inaugurated until 1948 when an additional \$350 must be paid in to keep a filly eligible.

Except for the Coaching Club trotting Oaks, a counterpart of the running turf's Coaching Club Oaks for fillies, harness racing has few stakes reserved exclusively for fillies. In truth, trotting and pacing fillies have been pretty well able to hold their own against the males. The records of the Hambletonian, for instance, show 7 fillies (as against 13 colts and 1 gelding) as winners. A wise clause inserted in the conditions of the race stipulates that to retain eligibility to the 3-year-old division of the stake, a filly need not be started in the 2-year-old division. This protects owners whose 2-year-old fillies have not trained to perfection or have been injured from forfeiting fees already paid in for the stakes.

In both the inaugural and the renewal events any 2-year-old filly which has earned in excess of \$15,000 automatically becomes ineligible.

was part of the 8-couple winning pack, consisted of a bitch and her 8 puppies, 8 months of age, which in the kennel resembled a handful of wriggling fish worms.

The Waldingfield is an old pack going back to 1887. "Uncle" Jimmy Appleton started hunting them in 1883 continuing to 1942 when they were taken over and kept during the war by the Myopia Hunt Club at Hamilton, Mass. Mrs. Bayard Tuckerman is secretary and treasurer, Ann Vogel, whin. The Berkley Beagles, called the "Berkley Gold Coats" due to the color of their hunting coats, inactive during the war, are now building up their pack with the best of the Waldingfield blood-to-wit from Ravish, by Wolver-Mariner. The Treweryns brought down, beside their Master, "Bunny" Sharp, whippers-in Robert Harrison and James B. Lamb, Jr., also Mrs. Morris H. Dixon, Jr.

The Buckram Beagles, Masters, John C. Baker, Jr., and Morgan Wing, Jr., hunt holidays and 2 days a week, cottontails on Wednesdays and hare on Sundays. The pack consists of 12 couple of old hounds and 11 couple of puppies. Since the war, the pack has been run on a voluntary subscription basis with canning fees of a dollar, and the field averages from 50 to 60 people. Country is open farm land.

The weather held until Sunday when the mists hid the hills, and the rain turned the broom sage dark and hung in the nines and brush. The bench classes were indeed Sunday morning on the porch of the Institute. The Buckram Beagles won the National Challenge Cup which called for points of 50 percent in the field and 50 on the bench. The Welfare Cup, offered in memory of

ble at the time the starting fee is due. But this figure of \$15,000 includes only the gross money earned by the filly during the year of the race. A 3-year-old filly that has won \$15,000 or more as a 2-year-old and less than that amount as a 3-year-old prior to the race, is still eligible.

The purses will be divided with 10 percent set aside for the filly standing best in the summary at the end of two heats; the balance to be divided into equal parts and raced for each heat as follows: 50 percent to heat winner; 20 percent to 2nd; 15 percent to 3rd; 10 percent to 4th; and 5 percent to 5th. If more than 12 are declared to start, elimination heats may be raced.

Another clause allows transfers to be made from one stake to another if the filly changes her gait in the interim. Because of the evolution in breeding harness racers, many Standard-breds are double-gaited. An outstanding example of this was Tara, the daughter of Volomite—Sweet Fern by Guy Axworthy. As a 2-year-old this mare raced as pacer only to change her mind and her gait the next year (1934) when she defeated most of the Hambletonian candidates in race after race (she was not eligible to the Hambletonian). Such a situation is provided for in the Hanover Shoe Filly Stakes.

And finally, Hanover agrees to bear all expenses for clerical, advertising and promotional expense without deducting "one cent" from the purse money. They are attempting to give harness horsemen stake races which will create a demand for the trotter and pacer—and they will do it with the co-operation of the racing stables.

Stokes Place Welfare, for the best 13-inch dog or bitch was won by Liseter Flirt, reserve Treweryn Minstrel; the Turnbull Cup, won by Schneider's Lin, Liseter Beagles; reserve Treweryn Mars.

Judges, John S. Brice and John Cowperthwaite.

The Foxcatcher Cup, best pack of 13-inch 2-couple in the field, 8 packs—1. Wolver, Pack No. 2; 2. Wolver, Pack No. 1, C. O. Iselin; 3. Waldingfield, Josiah H. Child, Master; reserve, Liseter, Mrs. J. A. duPont.

Wheatley Frantic Cup, 2-couple pack, 15-inch, 7 packs—1. Shady Shores, I. Carrell; 2. Buckram, Morgan Wing, Jr. and John C. Baker, Jr.; 3. Treweryn, D. Sharp; reserve, Wolver, C. O. Iselin.

Somerset Challenge Cup, packs of 4 couples, 7 packs—1. Wolver Pack No. 1, (highest score of any pack in any class during the trials); 2. Treweryn, 3. Wolver; reserve, Waldingfield. The Watchman Cup, 8-couple pack, 22 packs—1. Wolver; 2. Treweryn.

Minstrel Plate—for best hound in 13-inch 3-hour stake—1. Treweryn Galloper; 2. Sir-Sister Rebecca, Buckram Beagles; 3. Treweryn Wakeful; reserve, Liseter Patricia, 12 hours down.

Treweryn Forger Cup, best hound in 15-inch 3-hour stake, 7 hours ran—1. Treweryn Barister (grandson of Treweryn Forger); 2. Wolver Bachelor; 3. Buckram Curate; reserve, Wolver Ebony.

Sir-Sister Cup for highest scored pack—1. Wolver.

Lunch and "Drink, Puppy Drink"; beagles loaded into trailers and back seats, small wet noses pressed against wire and glass. "See you next year", and the Institute stood still and silent in the mist laden dusk.

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## Notes From Great Britain

### French Winners In England's Racing Began With Duke Of Orleans' Beggarman In 1840

By J. Fairfax-Blakeborough

#### French Bloodstock

In view of the recent sequence of successes of French horses on the English Turf there have been a number of enquiries as to, when sportsmen from the other side of the channel first began to make raids on our big race prize money. One of the earliest was the Duc d'Orleans, who in 1840, won the Goodwood Cup with Beggarman, which he had bought from The Duke of Richmond. The Duke, by the way, introduced into France the English system of jockeys riding in distinctive colours. The first occasion on which a French horse won the Derby was 1865—Gladiateur, bred and owned by Count de Lagrange. He had won the Oaks the year previous with Fille de l'Air, and later the same owner won the St. Leger with Rayon d'Or, this being his second triumph in the Yorkshire classic, which Gladiateur also won for him in 1865. After these victories it was said in France that Waterloo was avenged, whilst an English poet wrote: "England upon the Turf defeated, Beholds without a frown her foe; England, who ne'er in war retreated, Applauds the one that struck the blow."

Such prowess shall endure for ages, Such deeds by time ennobled be, And blazoned on historic pages, Shall live throughout futurity."

We still "applaud the one that strikes the blow," but at the same time, we have been made furious to think about our line of stayers, about increasing the number of our long distance races, and about our bloodstock generally. There is just cause for this, although it must always be remembered that breeding successes, so far as "smashers" go, come and go in cycles. One year it may be France, another year it may be America, the next England, whence all must come again and again to replenish their studs. But they won't come indefinitely unless our turn in the cycle restores our reputation.

November 1st

Ring up the curtain! The season's begun!

To boot and to saddle away! Bring out the pink and the buckskins once more.

And pray for a good run today!

And may the harsh discord of political strife

Be hushed, and let goodwill abound, For sportsmen forget all their feuds in the field

As they drink to Fox, Horse and Hound.

Those lines were dedicated by "Mask" to Nov. 1, 1911. What changes there have been during the intervening 35 years! Truly may those of us who were hunting in 1911, say that we lived in England's best and happiest years. Another hunting season will have dawned and years ago, Egerton Warburton sang, "Though the verdure of youth is now yellow and sere, I feel my heart throb when November draws near."

We all thought we should experience that same throb when the war years had ended, and peace had restored to us our normal way of life, bringing back the joys of the companionship, the thrills, the music and the inexplicable fascination of the hunting field. How few of our hopes and anticipations have been realised! Here we are, bound hand and foot by restrictions which prevent us from

feeding horses on anything but hay. A bran and linseed mash cannot be given without coupons in the one case and a doctor's order in the other. Hunt horses will be allowed corn only until the end of February, and, as for "bringing out the pink and buckskins", those who had them before the war may appear properly garbed for the chase, but beginners can't get either the one or the other. There is not a bit of doubt that scores, who would have hunted this season, will not be out with hounds, for the difficulties do not end with feeding horses and dressing the part. There is the question of skilled stablemen.

It is an undeniable fact that a man who "does" a couple of hunters well has no easy job. He has to be up early to feed them, then has them

to "strap", and one (or more), to turn out ready to be mounted. He doesn't know whether the tired and dirty horses will return at 4, 5, 6 p. m. or even later, and so has to sit and wait, then feed and dress them, and clean his "tack". It may be that after he has "done" his horses, and is about to shut them up, he finds one is "breaking out" in a sweat, and that he has to start wisp again. No! it is not an easy job for a groom, or for a whipper-in, if the latter has to "do" his own horse—as many of them now have to do after a long and tiring day. Hunt service and hunting stables will always attract a certain number of youths, but the supply, I am convinced, will grow less as time goes on.

These are some of the difficulties which face and cloud what should

## NEWS FROM ABROAD

have been the happiest hunting season ever. That there are plenty of foxes to hunt the retarded, patchy and unsatisfactory cubbing epoch has proved. That in the main, farmers are as friendly as ever they were, is another hopeful sign. But, Oh! the wire; Oh! the ditches and fences awaiting the labour to give them attention. And oh! the dangerous surface of roads, and the increasing threat from motor traffic to horsemen, horses and hounds at dusk and dark. Added to all this is the increased cost of the sport from every angle—from Hunt subs downwards. The foxhunting spirit exists as strong as ever, and that spirit, which has weathered many other storms, may in the long run triumph over what we hope are but evanescent and temporary difficulties.

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## Thoroughbreds

Continued from Page Nine

times, of extraordinary brilliance.

The season of 1946 therefore to us means Armed and Assault; Lucky Draw and Stymie; First Flight and Blue Border and Education; Honeymoon, Bonnie Beryl and Bridal Flower, Athenia and Athene; Historian, War Knight and Trippleate; Gallorette and Be Faithful; Pavot, Polynesian and The Dude—and so on through the list of those performers that, each to the extent of his or her ability, "made history". Which is to say, turf history.

For, as a matter of fact, long after the "big business" aspect of racing in the year 1946 has ceased to have even a spark of interest except to the accountants that thumb big business's ledgers, cash assets and vouchers in order to be able to quote them at the annual meetings of the profit-takers, it is these horses and their performances which alone will make it worthwhile for time to turn back to; to pause upon and to linger over as things that stirred the blood and vindicated the right of the Thoroughbred to that name, now taken in vain for a host of heaven-knows-what that are travesties of all that it should stand for.

Yes—it is these horses and these performances which to this writer have made the dying year one of enduring memories of equine great-

ness, of thrills that still have power to speed his pulse and of splendor that will shed about them an undying light.

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## PHARANOR

AT STUD—SEASON OF 1947

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	Bromus
PHARANOR . . .	Chaucer
B. h., 1937	Serenissima
Princess Nora	*Spanish Prince II
	Ugly
	Galazora
Noreen	*Ogden
	Passan

PHARANOR showed brilliant promise, but had to be retired after suffering a severe injury shortly following his only start, in which he placed second, being narrowly beaten. He is by the great sire \*Pharamond II, whose sons have made such an auspicious start in the stud.

PHARANOR has had very limited opportunity as a sire, but has already sired a good number of winners in proportion to the number of his foals. These include Phara Doll, Phara Surprise, Raiment, Witty Jean, Heed It, Vitesse, Pharquest, Fall Guy and the 1946 two-year-old winner Fleeting Sands.

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# In the Country



## Mrs. Sharp

A keen horsewoman and steeple-chasing enthusiast, Mrs. Hugh Rodney Sharp, of "Gibraltar", Wilmington, Del., was lost to American sport on Tuesday, Dec. 17. Mrs. Sharp succumbed to a heart attack in the Wilmington Memorial Hospital. Her "Meown Stables", near Centerville, Del., were well known. Mrs. Sharp was an owner rider in the show rings some years ago and was an annual donor of prizes for the Wilmington Horse Show. Behind the scenes she was always an inspiration of her son Bayard Sharp and his chasing trainer William Passmore, who won the Belmont Grand National and many major chasing laurels in a span of 5 short years of association. She is survived by her husband and 2 sons Hugh Rodney Sharp, Jr., and Bayard Sharp and 3 brothers, Pierre S. du Pont, Irene du Pont and Lammot du Pont and sister Mrs. R. R. M. Carpenter.

## Homewood Loses Eye

A. G. "Al" Homewood, playing against the Ramapo Polo Team in Tallman, N. Y., on Sunday, Dec. 15, met with tragedy while playing number 3 position for the Boulder Brook Polo Team from Scarsdale, N. Y. He had just saved the ball for his team and was taking a backhand shot to send the ball toward their goal when a Ramapo player tried to retrieve with a forehand. The opposing player's mallet caught "Al" Homewood directly in the eye, which doctors have operated on and removed. The freak accident was the result of good clean sport and no foul was called. The accident occurred during a 5 minute overtime, with the score tied 19-19. Boulder Brook had no substitute to replace their Number 3 and forfeited the game. Richard Webb has been playing Number 1 for Boulder Brook which Farrish Jenkins captains at Number 2 position. Games have been played every Sunday afternoon for the past month and with New York, West Point, Newark and Ramapo. Every other game is played at Scarsdale. —S. W.

## Bath

Back in 1942 Mrs. Ogden Phipps' Bath raced around the Aqueduct 2-mile steeplechase course in 3:41 3-5 for the track mark. This time has never been equalled. Meeting with an ankle injury, he was laid out of training. Mrs. Phipps handed him along to Stuart S. Janney, Jr., and for a time it was thought that the well known owner-rider winner of the Maryland Hunt Cup might be out on this brush stakes winner in 1947 for another Maryland ride. Mr. Janney, Jr. is not interested in keeping a hunter for point-to-point and timber racing unless he has manners and sufficient manners

that Mrs. Janney, Jr may ride it side-saddle. As a result, Redmond Finney, son of the noted medical specialist Dr. George Finney of Baltimore, Md., recently became the owner of Bath. This son of High Strung was given to the football-playing Mr. Finney who is equally keen about foxhunting and is likely to be seen out next year in the timber racing with Bath—a likely combination, for Bath is a brilliant jumper and young Mr. Finney likes to let them run and jump. When Bath set that Aqueduct record he beat such as Mandingham, Elkridge, Invader, Ossabaw, Straw Boss and \*Boojum II in the first running of the Hitchcock Steeplechase Handicap.

## Sporting Dogs

The Secretary of War and Mrs. Robert P. Patterson head the list of sponsors for the 1st National Boxer Show to be held at Ft. Myer on January 31, 4-10 P. M. The Secretary of Commerce and Mrs. Averill, the Secretary of Agriculture and Mrs. Clinton P. Anderson, the Postmaster and Mrs. Robert F. Hannegan, the Under Secretary of the Navy and Mrs. Arthur Brown, General and Mrs. Vandergrift, General and Mrs. Omar Bradley are all rallying to the cause of the boxers and "Jangoes" which the show will benefit. There is \$1,400 in prize monies, also silver. Mrs. J. Jouett Shouse, Louis Moss, Mrs. Thomas R. Monks, Mrs. Claiborne Morton, R. G. Barton and Frank Adams are officers of the club sponsoring the show.

## "Yes" For \$1.00

Miss Frances O. Wood, daughter of Mrs. William B. Wood, honorary whipper-in of Aiken Drag Hunt, said "yes" to a classified advertisement in The Chronicle of Charles L. Henkel, Steubenville, Ohio, who had a 6-year-old son of Cotton Club available for anyone interested in training the horse for the hunt meetings. Both dam and grand dam were exceptional jumpers. Louis Stoddard, Jr., is going to handle the horse while in training for Mrs. Wood. The black gelding should be a likely prospect for timber racing. Mr. Henkel advertised the Cotton Club gelding, out of a Remount Registered mare, Shornecliffe as follows: "Will sell for \$1.00 to the right party who intends to try this horse over timber or brush".

## Ramble Home

Goodman Fineburg, of Greensburg, Pa., recently purchased a big son of Oyster Bay out of a Donnacona mare. Ramble Home stands 17.1 hands and will be destined for the show ring, although with a rare turn of speed and jumping ability he might be seen over hunt meeting courses. Mr. Fineberg purchased Ramble Home from Clifton Farm, Dr. L. M. Allen and Norman Haymaker.

## Incorporated In Rombout

Mr. and Mrs. Alfred Allen, formerly of Fairfield, Conn., and Chestertown, Md., are living in the Poughkeepsie country, having incorporated with Miss Nancy B. Johnson who recently purchased a new home in the Rombout Hunt north country. Remodelling of existing barns to include 6 box stalls is under way. The farm will be known as "Grey Horse Run".—Mr. and Mrs. William Schermerhorn have just

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moved into a new home in the same country. Their regular Rombout hunters, Sun Cracker and Stahlstown, the latter the winner of the working hunters at Lakeville last summer, are occupying a beautiful new little 2-horse stable.

## Bosley Timber Horses

Miss Betty Bosley, Fox Hill Farm, Monkton, Md., has 3 timber horses in the making. Spurious Count and Witch Wind are both getting their introduction to jumping over timber at pace. John Bosley III, brother of Miss Bosley, will be riding again in the spring and will undoubtedly be up for these horses' maiden efforts. Flemar, which was all slated to run at the Rose Tree races, when at the last minute the jockey didn't turn up, will also be tried over timber in the spring. This trio, with, of course, Count Stefan, outstanding show ring, timber horse and hunting hunter, will also be groomed for his second try in the Maryland Hunt Cup. He finished 2nd last year to Winton, was beaten 9 inches in the Little Grand National, also by Winton, when Mr. Bosley III rode 2 1-4 miles on one leather. Offers of \$10,000, \$12,000 and even \$15,000 have been refused for this model mannered hunter of extraordinary jumping ability.

## Miss Virginia's Daughters

Newbold Ely, M. F. H., recently purchased 2 Thoroughbred top-middleground hunter mares from Virginia establishments through Thomas McElveen and Evans Pan-coast. One of these is by McDonno and the other by Black Jacket. It is interesting to note that these mares are both out of Miss Virginia, William Evans' great hunter, his favorite, with Radnor hounds.

## Hamilton Training

Richard P. "Dick" Hamilton, well known gentleman rider, of Philadelphia and Whitemarsh, Pa., will be taking on a few hunt meeting horses for training during the 1947 season. Mr. Hamilton rides his share of winners, year in and year out, and is an equally keen foxhunting man.

## The Frank D. Christmas-es

Mr. and Mrs. Robert Dodge Hagner, of Bethesda, Md., have issued invitations for the wedding of their daughter Anne Dodge to Frank Duvall Christmas on Saturday, December 28. Miss Hagner is a well known Washington horse show columnist and Mr. Christmas, of the well known Christmas family of horsemen. The wedding will be held in the Shrine of the Sacred Heart and the reception to follow will be at the Shoreham Hotel.

## Chronicle Quiz Answers

1. Running well together.
2. John Woodcock Graves, 1836.
3. An extra tooth growing in the bars of a horse's mouth so as to interfere with the bit.
4. Facey Romford.
5. One leader and two wheelers also known as a unicorn.
6. A covey of partridges
- A pack of hounds
- A skein of geese (in flight)
- A gaggle of geese (at rest)
- A nye or nide of pheasants
- A walk or wisp of snipe
- A company of widgeon
- A pride of lions.

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| Stirrup Leathers                                   | Halters             |
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FAR HILLS

NEW JERSEY

## The One Couple Pack

Continued from Page Fourteen

Mrs. Self's riding pupils a 10-minute start and then laying on the pack. Bloodhounds have great cry, and the one day that I hunted behind them before the war, they raised a bell of music that would have done credit to a small pack of fox hounds. "The Fox" takes any line he wants and is "run to ground" when the bloodhounds catch up with him and make friends.

The advantages of hunting with a few bloodhounds are obvious. The upkeep of the pack is negligible and even in difficult country, the line can be laid on the most convenient galloping stretches. A good many small or suburban communities could well look into the idea. Stuart Wells, of St. Paul, Minn., was so pleased with the scheme that he bought several bloodhounds from Mrs. Self and now runs his own drag out West. Brenda, incidentally, has so far produced some 56 puppies, so the supply is far from limited.

The bloodhound is said to be the ancestor of all the hunting hounds. He got his name not from any tendency to blood-thirstiness but from the fact that he was pure-blooded. Physically a big hound, weighing from 75 to a 100 pounds, he has a Thurber expression coupled with a Sherlock Holmes ability, and a lamb-like gentility. Not a popular breed, due mainly to the amount of meat they demand, bloodhounds are inexpensive and a good puppy can be picked up for around \$50.

Mrs. Self, in addition to writing half a dozen books on horsemanship, runs a riding school and is particularly interested in the training of children for the hunting field. The bloodhound pack has made this easy, and her graduates leave the school thoroughly grounded in the manners and customs of the noble science.

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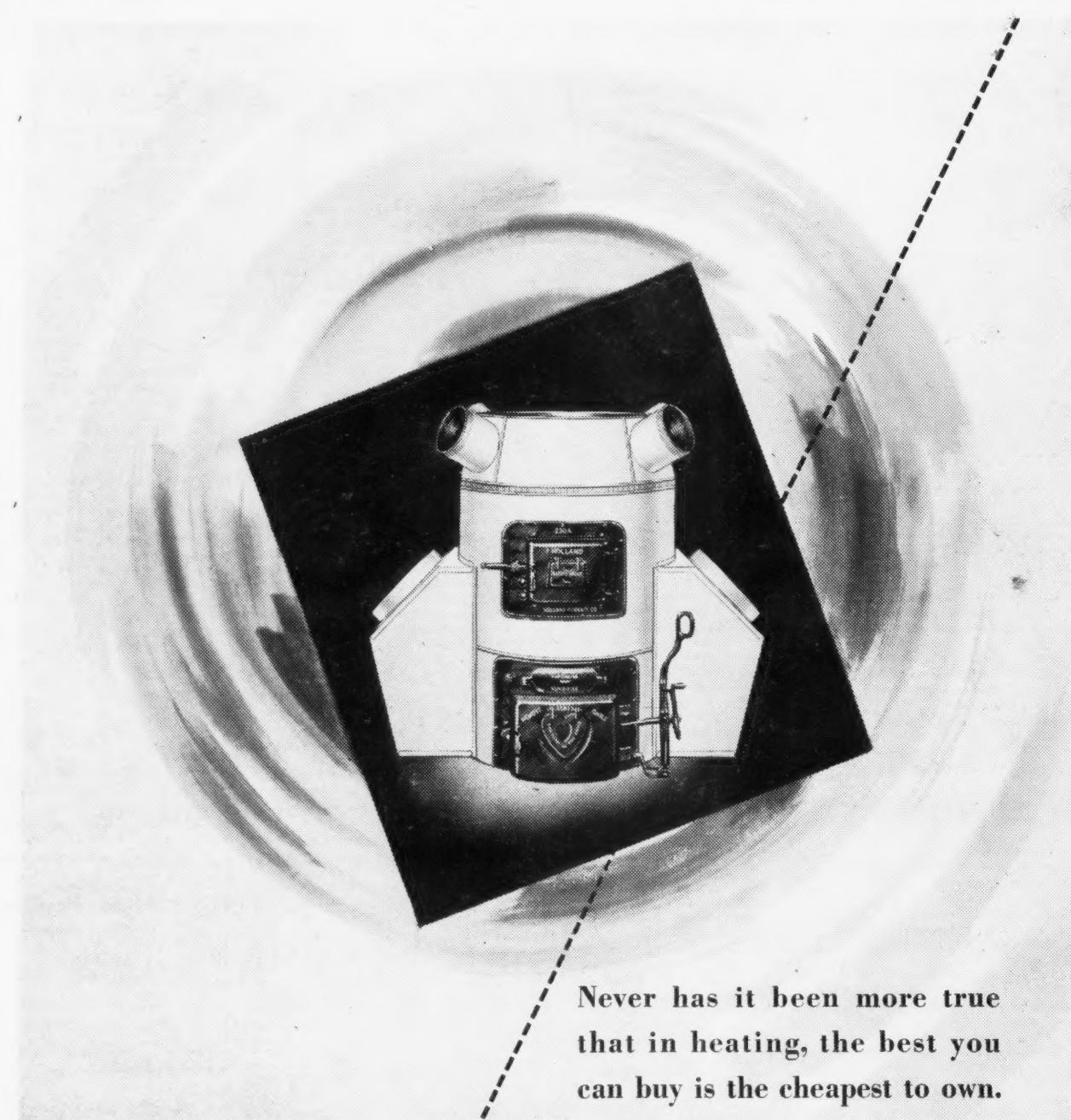
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